

# **Generation, Visualisation and Analysis of Multiple Sequence Alignments**

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# **What is multiple sequence alignment (MSA)?**

- Alignment of three or more sequences
- What does one look like?

# Example Multiple Sequence alignment of 27 SH2 domains

Sequence alignment of 27 SH2 domains. Domains are listed on the left, followed by their sequence and a short description.

```

1ju5a_1/1-109 1 - - - - - SWYWGRSLRQEAVALLQGQ - - RGVFLVRDGSST - SPGDYVLSV - - - - - SENS - - - RVSHYIINSSGPRPPVPPSPAQPSPRLRIGD - - - 80
1x6ca_1/1-118 1 - - - - - SSGSGSGWYGHMMSGGAETLQAKG - - EPWTFLVRRESLS - QPGDFVLSVLSDQ - PKAGPGSPLRVTIKVMCEGG - - - - - RYTVGG - - - 78
2eu0a_1/1-108 1 - - - - - NNLTEWYNGKSIISRDKEAKLLLDTG - - KEGAFMVRDASRT - - PGTVTVSVFTKAISENP - - CIKHYHIKETND - - - - - SPKRVYVAE - - - 77
2iuha_1/1-115 1 - - - - - NMSLQNAEWYWGDIISREEVNEKLRLDT - - ADGTFLVRDASTKMHGDVTTL - - - - - RKG - - - NNKLIKIFHRDG - - - - - KVGFSD - - - 70
2iuib_1/1-110 1 - - - - - NNNMSLQNAEWYWGDIISREEVNEKLRLDT - - ADGTFLVRDASTKMHGDVTTL - - - - - RKG - - - NNKLIKIFHRDG - - - - - KVGFSD - - - 72
2iuia_1/1-107 1 - - - - - MSLQNAEWYWGDIISREEVNEKLRLDT - - ADGTFLVRDASTKMHGDVTTL - - - - - RKG - - - NNKLIKIFHRDG - - - - - KVGFSD - - - 69
1aouf_1/1-106 1 - - - - - SIQAAEWYFGKLGRKDAAERQLLSFGNPRGTFLIRESET - - TKGAYSLSIRDWD - DMKGD - - HVKHYKIRKLDN - - - G - GYYITT - - - 75
2cias_1/1-98 1 - - - - - SEWYVYGNVTRHQAECLNERG - VEGDFLIRDSES - - SPSPDFSVSL - - - KASG - - - KNKHFKVQLVDN - - - - - VVCIG - - - 63
1ka7a_1/1-107 1 - - - - - MDAVAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 72
1ka6a_1/1-107 1 - - - - - MDAVAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 72
1d1zd_1/1-101 1 - - - - - VAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 69
1d1zc_1/1-101 1 - - - - - VAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 69
1d1za_1/1-101 1 - - - - - VAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 69
1m27a_1/1-104 1 - - - - - MDAVAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 72
1d4wb_1/1-102 1 - - - - - AVAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 70
1d4tc_1/1-104 1 - - - - - MDAVAVYHGKISRETGEKLLLATG - LDGSYLLRDSES - VPGVYVCLCV - - LYHG - - YIYTDRVSQTET - - - G - SWSAETAPGV 72
1blk_1/1-114 1 GSVAPVETLEVEKWFFRTISRKDAERQLLAPMNKAGSFIRESES - NKGAFLSUVKDI - TTQGE - - VVKHYKIRSLDN - - - G - GYYISP - - - 81
1rjae_1/1-100 1 - - - - - SEPWFPGCISRSEAVRRLQAEAGNATGAFLIRVSEK - PSADYVLSV - - - RDTQ - - - AVRHYKIRWRAG - - - G - RLHLNE - - - 67
1cwid_1/1-98 1 - - - - - GSWFPGKLNLSRKDAERQLLAPGNTHGSFLIRESES - TAGSFSLSVRDFD - QNQGE - - VVKHYKIRNLDN - - - G - GFYISP - - - 71
1p13b_1/1-102 1 - - - - - AEEWYFGKITTRRESERLLLNPNENPRGTFLVRRESET - - TKGAYCLSVSDFD - NAKGL - - NVKHYKIRKLDS - - - G - GFYITS - - - 72
1nzb_1/1-103 1 - - - - - AEEWYFGKITTRRESERLLLNPNENPRGTFLVRRESET - - TKGAYCLSVSDFD - NAKGL - - NVKHYKIRKLDS - - - G - GFYITS - - - 72
1nza_1/1-101 1 - - - - - AEEWYFGKITTRRESERLLLNPNENPRGTFLVRRESET - - GAYCLSVSDFD - NAKGL - - NVKHYKIRKLDS - - - G - GFYITS - - - 70
1nza_1/1-101 1 - - - - - AEEWYFGKITTRRESERLLLNPNENPRGTFLVRRESET - - GAYCLSVSDFD - NAKGL - - NVKHYKIRKLDS - - - G - GFYITS - - - 70
1lcja_1/1-104 1 - - - - - EPEPWFFFKNLNSRKDAERQLLAPGNTHGSFLIRESES - TAGSFSLSVRDFD - QNQGE - - VVKHYKIRNLDN - - - G - GFYISP - - - 73
1lkd_1/1-104 1 - - - - - EPEPWFFFKNLNSRKDAERQLLAPGNTHGSFLIRESES - TAGSFSLSVRDFD - QNQGE - - VVKHYKIRNLDN - - - G - GFYISP - - - 73
1a07a_1/1-105 1 - - - - - SIQAAEWYFGKITTRRESERLLLNNAENPRGTFLVRRESET - - TKGAYCLSVSDFD - NAKGL - - NVKHYKIRKLDS - - - G - GFYITS - - - 75
1hcsb_1/1-107 1 - - - - - MDSIQAAEWYFGKITTRRESERLLLNNAENPRGTFLVRRESET - - TKGAYCLSVSDFD - NAKGL - - NVKHYKIRKLDS - - - G - GFYITS - - - 77

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Conservation



109

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1ju5a_1/1-109 81 - - QEFDSLPALEFWKIHYLD - - - - - TTTLIEPVSR - - - - - -
1x6ca_1/1-118 79 - - LETFDSSLTDLVEHFKKTGLIE-EASGAFVYLQPYVYSGPSSG - - - - - -
2eu0a_1/1-108 78 - - KYVFDSIPLLIQVHQYNGGG - - - - - LVTRLRYPVCG - - - - - -
2iuha_1/1-115 71 - - PLTFSSVVELINHYRNESLAQYQNPDKLVKLLYPVSKYQQDQVVKKE
2iuib_1/1-110 73 - - PLTFSSVVELINHYRNESLAQYQNPDKLVKLLYPVSKYQ - - - - - -
2iuia_1/1-107 70 - - PLTFSSVVELINHYRNESLAQYQNPDKLVKLLYPVSKYQ - - - - - -
1aouf_1/1-106 76 - - RAQFETLQLQLVQHYSERAA - - - - - LSSRLVPPSHK - - - - - -
2cias_1/1-98 64 - - QRRQFHTMDELVEEHYKKAPIFTSEHGEKLYLVRALQ - - - - - -
1ka7a_1/1-107 73 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEKSS - - - - - -
1ka6a_1/1-107 73 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEKSS - - - - - -
1d1zd_1/1-101 70 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEK - - - - - -
1d1zc_1/1-101 70 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEK - - - - - -
1d1za_1/1-101 70 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEK - - - - - -
1m27a_1/1-104 73 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEK - - - - - -
1d4wb_1/1-102 71 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEK - - - - - -
1d4tc_1/1-104 73 - - HKRYFRKIKNLISAFQKPDQG - - - - - IVIPLQYPVKEK - - - - - -
1blk_1/1-114 82 - - RITFPTLQLWVQHYSKKGDG - - - - - LCQKLTLPCVNLA - - - - - -
1rjae_1/1-100 68 - - AVSFLSLPELVNVHYRAQSLS - - - - - HGLRLAAPCRKHE - - - - - -
1cwid_1/1-98 72 - - RITFPGLHELVRHYTNASDG - - - - - LCTRLSR - - - - - -
1p13b_1/1-102 73 - - RTQFSSLQQLVAVYYSKHADG - - - - - LCHRLTNVCPT - - - - - -
1nzb_1/1-103 73 - - RTQFSSLQQLVAVYYSKHADG - - - - - LCHRLTNVCPT - - - - - -
1nza_1/1-101 71 - - RTQFSSLQQLVAVYYSKHADG - - - - - LCHRLTNVCPT - - - - - -
1nza_1/1-101 71 - - RTQFSSLQQLVAVYYSKHADG - - - - - LCHRLTNVCPT - - - - - -
1lcja_1/1-104 74 - - RITFPGLHELVRHYTNASDG - - - - - LCTRLSRPCQT - - - - - -
1lkd_1/1-104 74 - - RITFPGLHELVRHYTNASDG - - - - - LCTRLSRPCQT - - - - - -
1a07a_1/1-105 76 - - RTQFNSSLQQLVAVYYSKHADG - - - - - LCHRLTTVCP - - - - - -
1hcsb_1/1-107 78 - - RTQFNSSLQQLVAVYYSKHADG - - - - - LCHRLTTVCP - - - - - -

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Conservation



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103

101

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104

105

107

# Why are Protein (multiple) Sequence Alignments Useful?

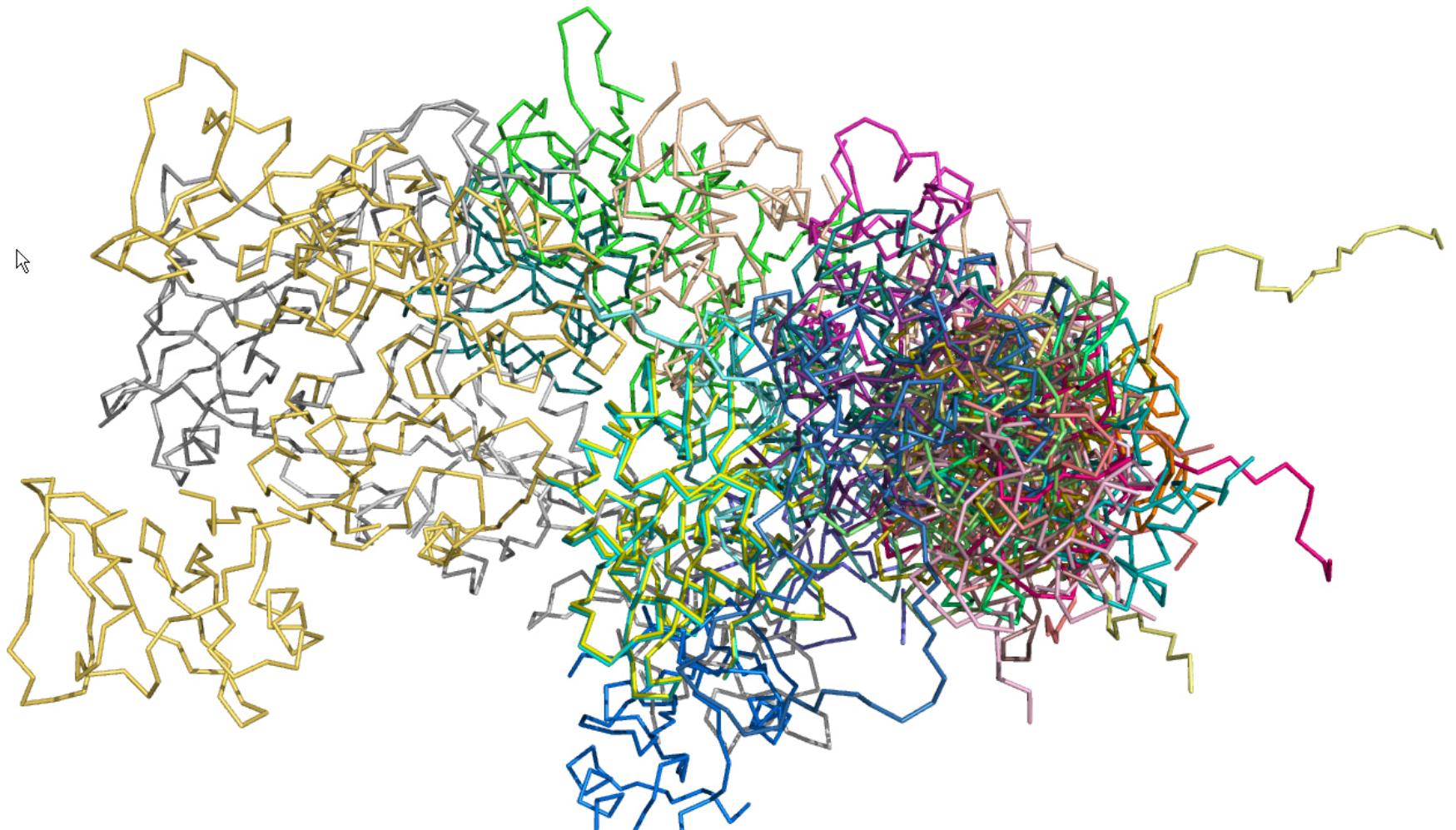
- Link proteins at the amino acid level
- Allow identification of conserved features
- Allow prediction of functionally important residues
- Basis for phylogenetic tree construction
- Basis for sensitive profile-based sequence database searching
- Basis for training many methods to predict features from sequence – e.g. secondary structure
- Standard way of describing and illustrating features of protein sequences and their relationships in publications

# **Link proteins at the amino acid level**

What does this mean?

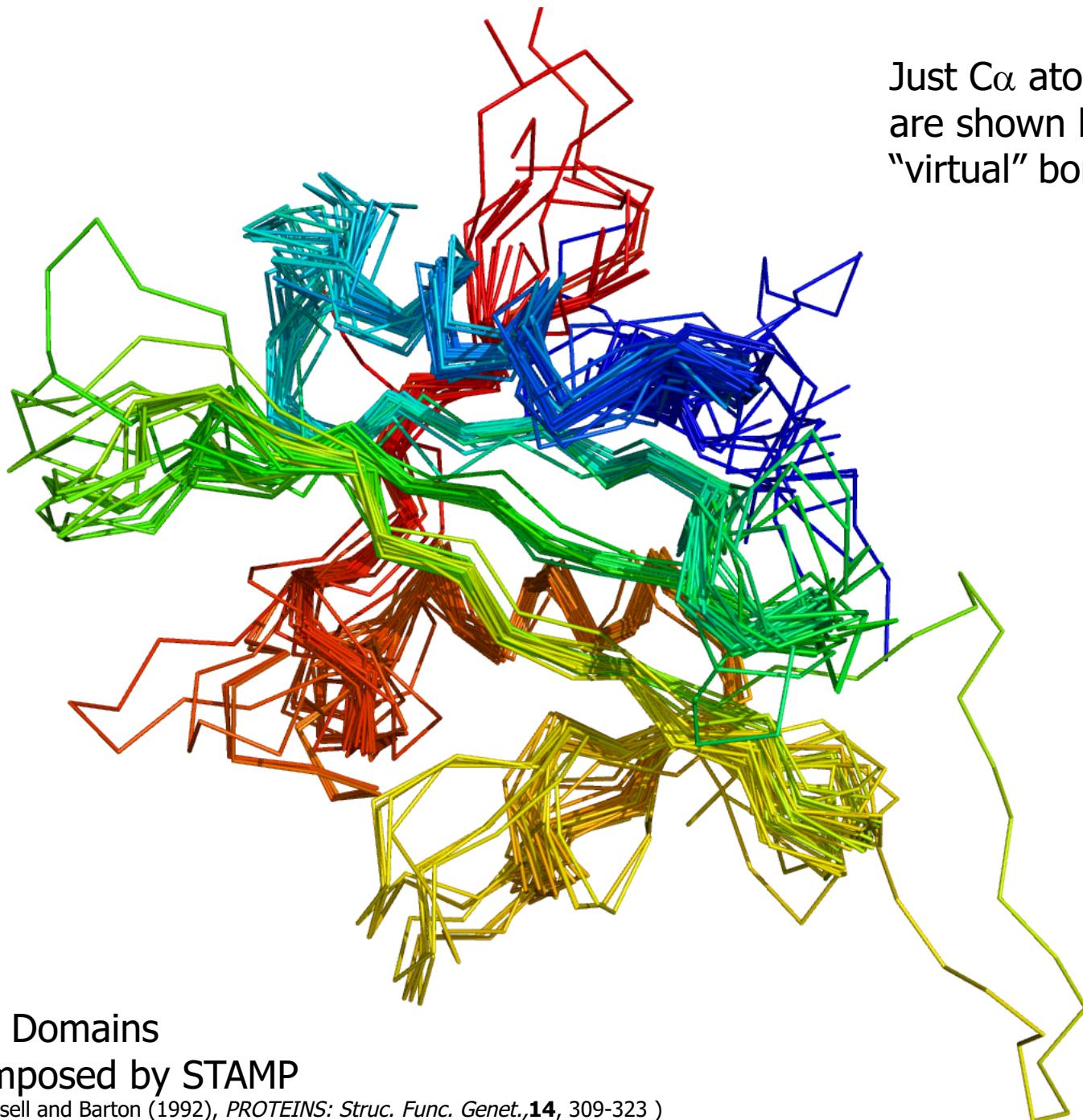
# **Example sequence alignment of SH2 domains**

From the *three-dimensional*  
structures of the proteins



22 SH2 domain structures as they are if just loaded into PyMol from the PDB

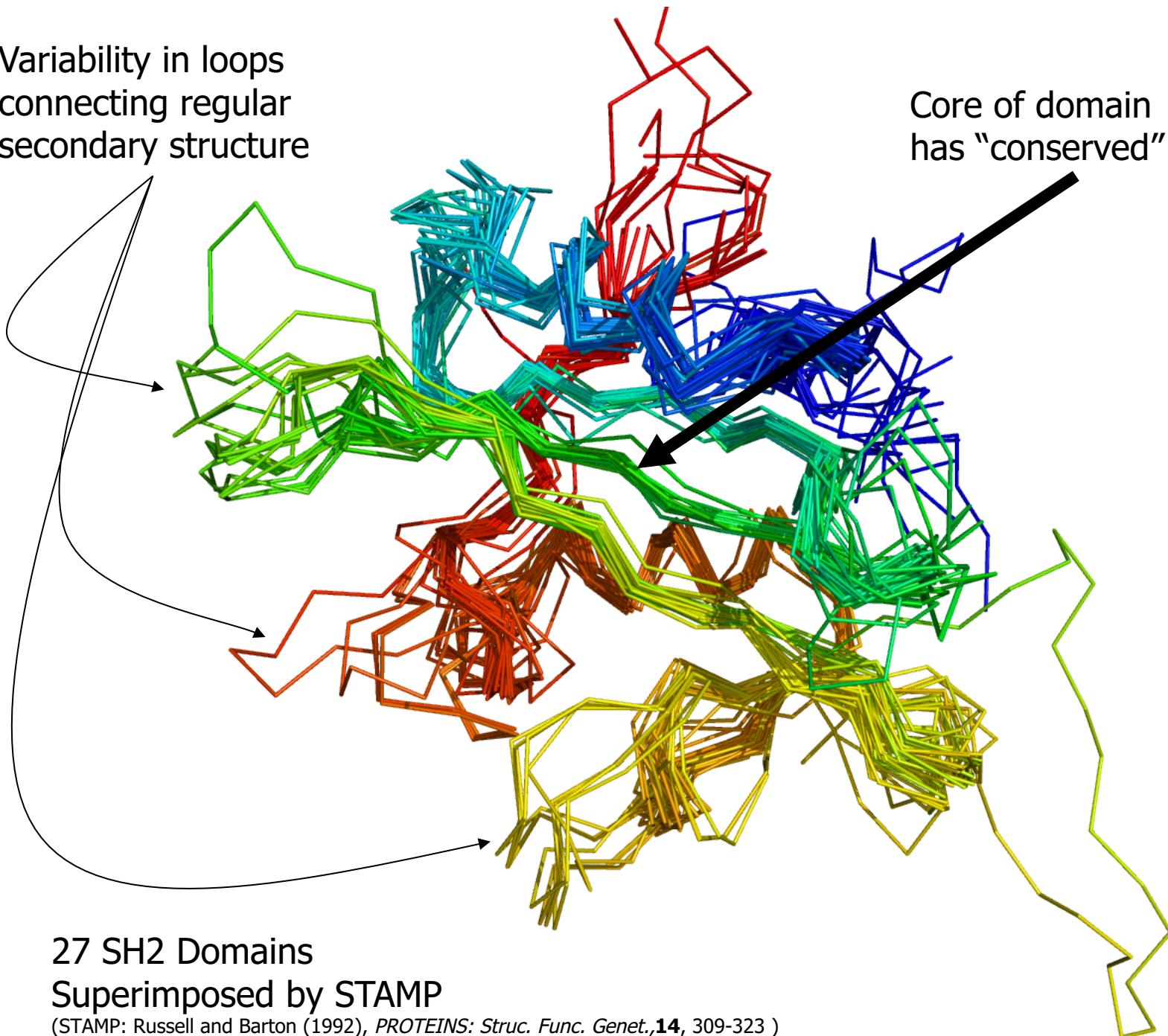
Just C $\alpha$  atoms  
are shown linked by  
“virtual” bonds



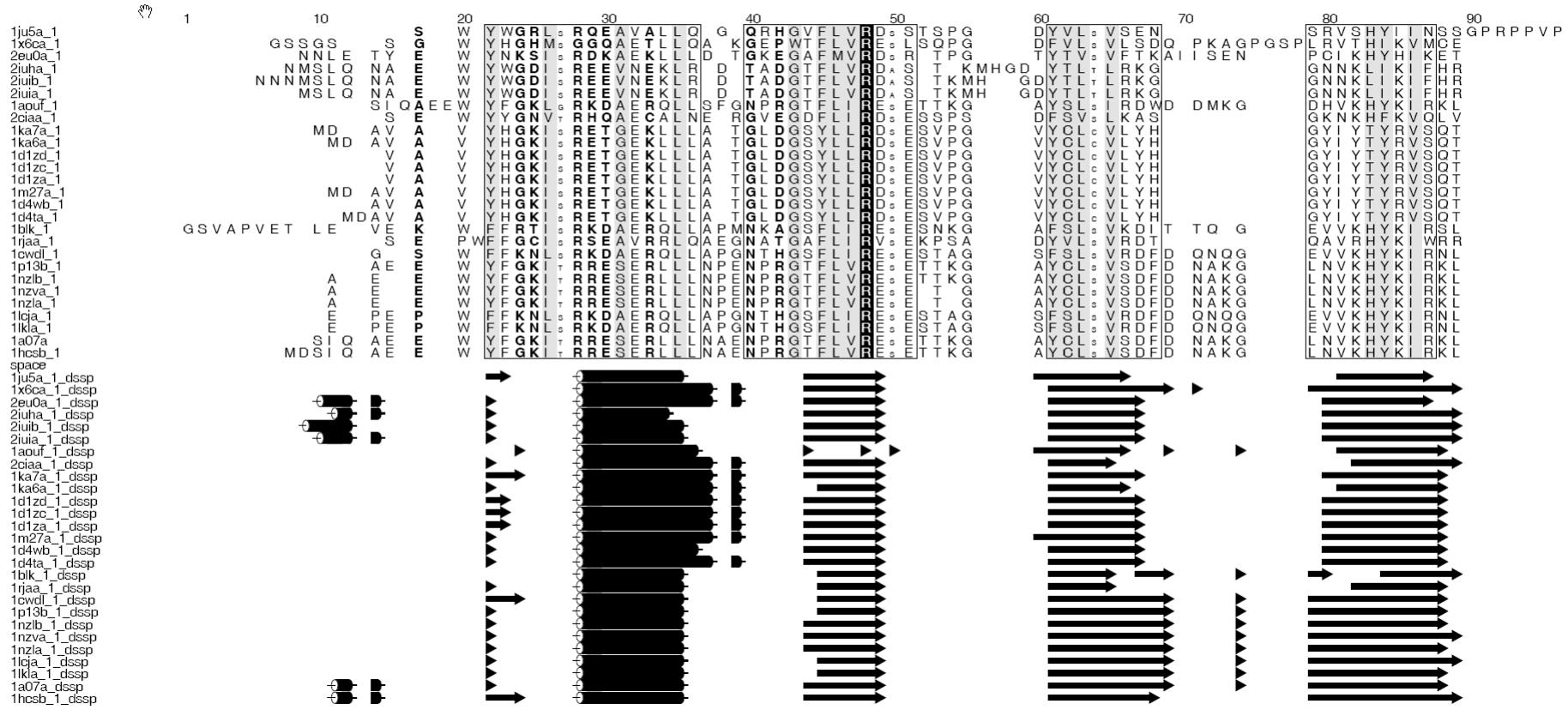
27 SH2 Domains  
Superimposed by STAMP  
(STAMP: Russell and Barton (1992), PROTEINS: Struc. Func. Genet., **14**, 309-323 )

Variability in loops  
connecting regular  
secondary structure

Core of domain  
has “conserved” structure

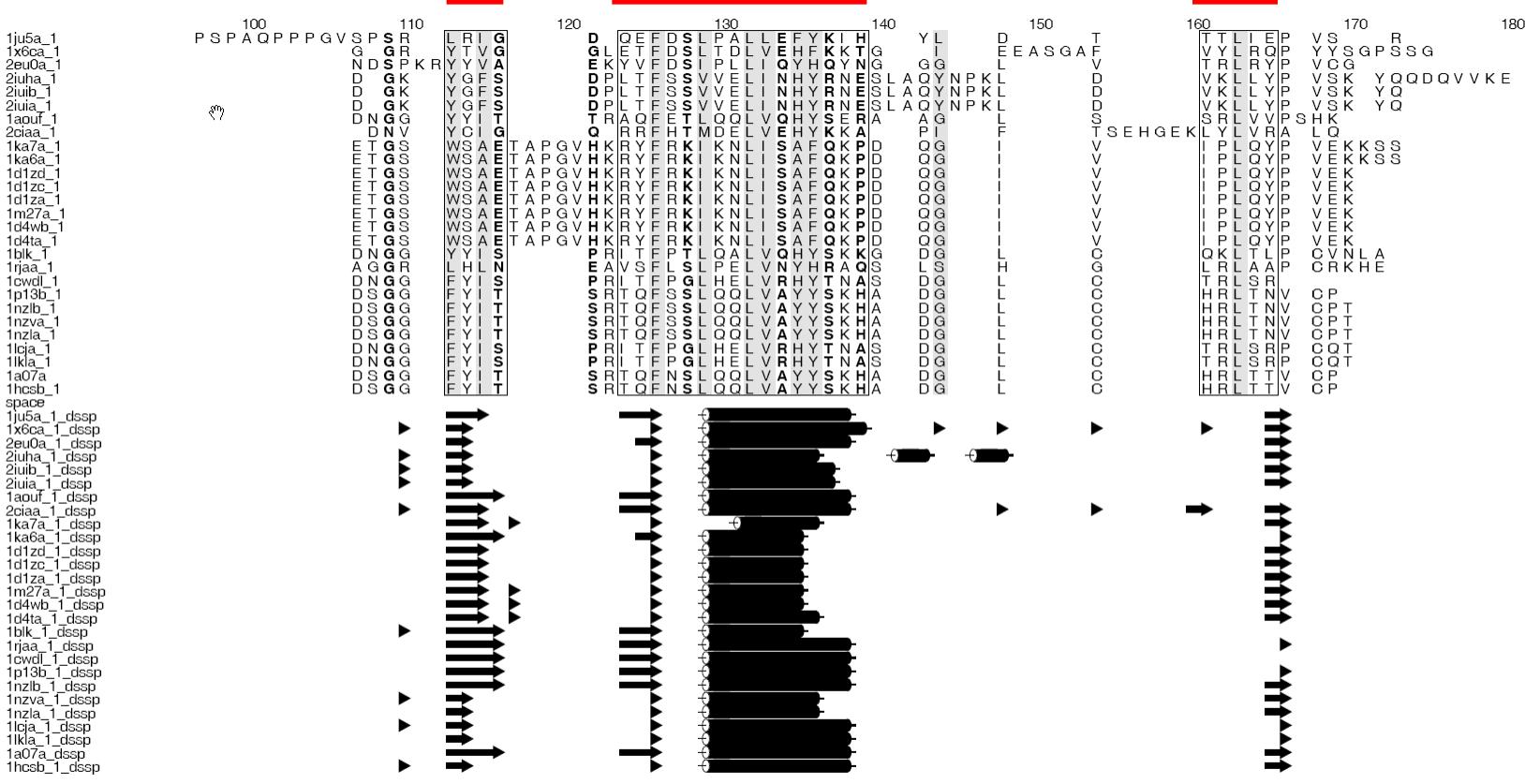


# Regions considered by STAMP to be aligned reliably



Structural alignment of 27 SH2 domains showing secondary structure – Part I

STAMP alignment – Alscript display



## Structural alignment of 27 SH2 domains showing secondary structure – Part II

## STAMP alignment – Alscript display

**How are MSAs generated  
when we just have  
sequences and no  
knowledge of 3D  
structure?**

# Multiple Sequence Alignment from the 1960/70s



Courtesy of the University of Edinburgh

# 1984

- Some sequence alignment programs existed but common method was to...
- Align two sequences by writing the amino acid codes on squared paper then sliding them relative to each other to find a good match.
- Use scissors to deal with insertions/deletions
- Yes really!

# Multiple Alignment Creation and Visualisation (1984/5)

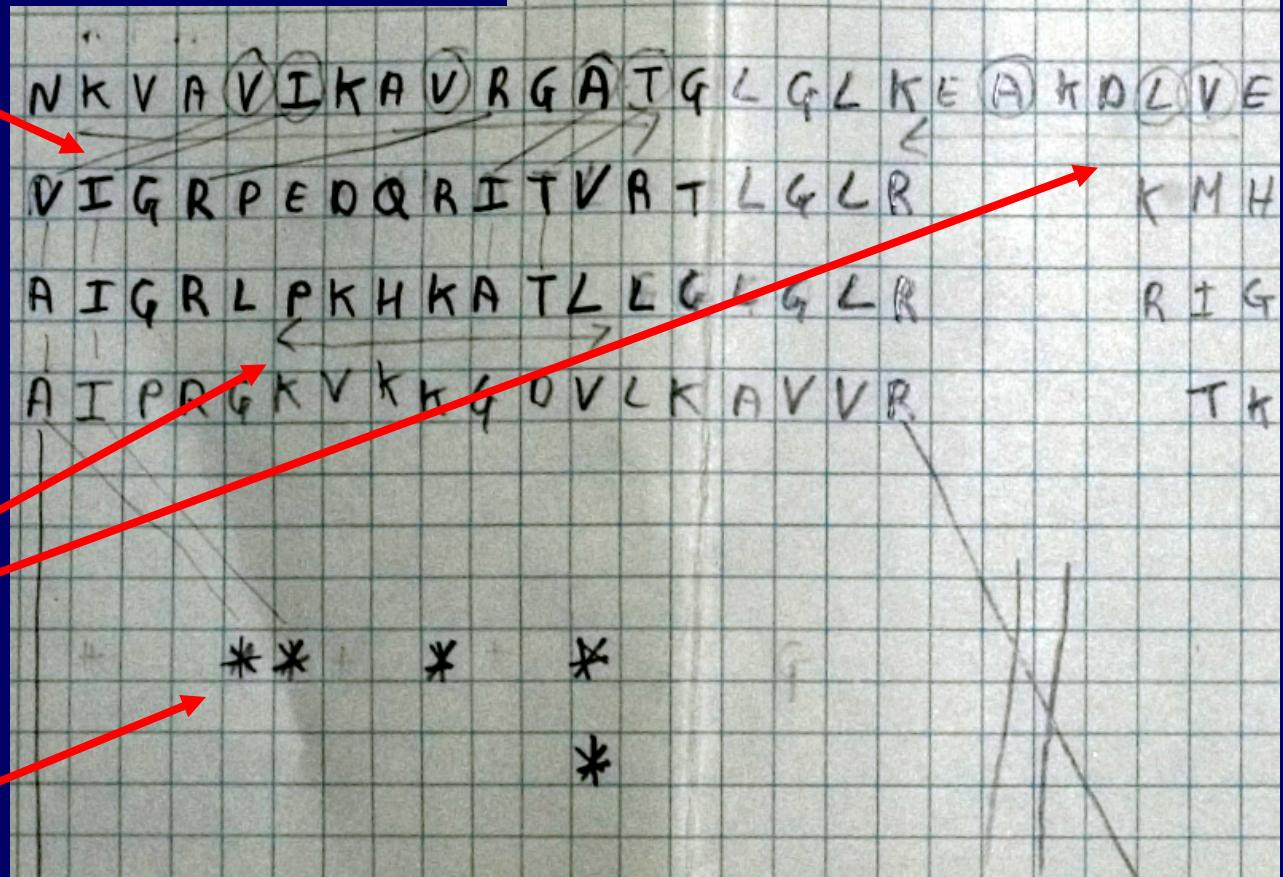
V D E G P S

"Trace"  
(Alternative Alignment)

Location of Beta-Strand  
(double headed arrows)

"\*" ??

Re-drawn  
Alternative Alignment



\* = R, L, V, I, M

# Multiple Sequence Alignment and Visualisation (1984/5)

L22  
L7  
L12  
L30 BS  
L30 E101  
L14  
L7  
L30  
L14  
H7/230  
:= A,L,V,I,M

IVTHIFVDEGPS  
EFUVICRKAGATNKVAVIKAVURGATGLGLKEAKDOLVESAPAAALKECVS  
AKKLAITLTRS NTGRPEDQKRITVRLTGLR  
AKTIKITOTRS AIGRLYHKATLEGGLR  
VQDIKITIKE AIPRGKVVKHGQVVKAVVR

IFVDEGPS ?  
MH-R  
KMH QTVVHN--  
RIG HTVE RE--  
TK KQVR RP---

L22  
L7/L12  
L30 BS  
L30 ECP  
L14  
L7 main  
L30 main  
L7/L30

KGRAPRILKR TSH-ITVVVUSDR  
KODAEALKKALEEAG--AEVEVK  
ENPAIRGMINKVAHLVVKVKEIEE  
DTPAIRGMINAVSFMVVKVEE  
DGSVIRFAGNAS--VLLNNNTDE



# How are MSAs generated?

# **Pair-wise sequence alignment**

# Alignment of *two* Protein Sequences -How?

- Need scoring scheme for matching amino acid residues.
- Need to cope with insertions and deletions (gaps or indels).
- Need algorithm to find 'best' alignment.
- Need some way of judging if the alignment is likely to be correct.

# Protein Scoring Schemes

- A table of scores for aligning each possible amino acid pair.
- **Simplest scheme**, just scores 1 for identity and 0 for non identity.
- Better schemes weight similarities in amino acid properties or observed substitutions.  
For example, BLOSUM and PAM series.  
Virtually all of today's programs use these.

# BLOSUM62 Matrix

|   | A  | R  | N  | D  | C  | Q  | E  | G  | H  | I  | L  | K  | M  | F  | P  | S  | T  | W  | Y  | V  | B  | Z  | X  | *  |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| A | 4  | -1 | -2 | -2 | 0  | -1 | -1 | 0  | -2 | -1 | -1 | -1 | -1 | -2 | -1 | 1  | 0  | -3 | -2 | 0  | -2 | -1 | 0  | -4 |
| R | -1 | 5  | 0  | -2 | -3 | 1  | 0  | -2 | 0  | -3 | -2 | 2  | -1 | -3 | -2 | -1 | -1 | -3 | -2 | -3 | -1 | 0  | -1 | -4 |
| N | -2 | 0  | 6  | 1  | -3 | 0  | 0  | 0  | 1  | -3 | -3 | 0  | -2 | -3 | -2 | 1  | 0  | -4 | -2 | -3 | 3  | 0  | -1 | -4 |
| D | -2 | -2 | 1  | 6  | -3 | 0  | 2  | -1 | -1 | -3 | -4 | -1 | -3 | -3 | -1 | 0  | -1 | -4 | -3 | -3 | 4  | 1  | -1 | -4 |
| C | 0  | -3 | -3 | -3 | 9  | -3 | -4 | -3 | -3 | -1 | -1 | -3 | -1 | -2 | -3 | -1 | -1 | -2 | -2 | -1 | -3 | -3 | -2 | -4 |
| Q | -1 | 1  | 0  | 0  | -3 | 5  | 2  | -2 | 0  | -3 | -2 | 1  | 0  | -3 | -1 | 0  | -1 | -2 | -1 | -2 | 0  | 3  | -1 | -4 |
| E | -1 | 0  | 0  | 2  | -4 | 2  | 5  | -2 | 0  | -3 | -3 | 1  | -2 | -3 | -1 | 0  | -1 | -3 | -2 | -2 | 1  | 4  | -1 | -4 |
| G | 0  | -2 | 0  | -1 | -3 | -2 | -2 | 6  | -2 | -4 | -4 | -2 | -3 | -3 | -2 | 0  | -2 | -2 | -3 | -3 | -1 | -2 | -1 | -4 |
| H | -2 | 0  | 1  | -1 | -3 | 0  | 0  | -2 | 8  | -3 | -3 | -1 | -2 | -1 | -2 | -1 | -2 | -2 | 2  | -3 | 0  | 0  | -1 | -4 |
| I | -1 | -3 | -3 | -3 | -1 | -3 | -3 | -4 | -3 | 4  | 2  | -3 | 1  | 0  | -3 | -2 | -1 | -3 | -1 | 3  | -3 | -3 | -1 | -4 |
| L | -1 | -2 | -3 | -4 | -1 | -2 | -3 | -4 | -3 | 2  | 4  | -2 | 2  | 0  | -3 | -2 | -1 | -2 | -1 | 1  | -4 | -3 | -1 | -4 |
| K | -1 | 2  | 0  | -1 | -3 | 1  | 1  | -2 | -1 | -3 | -2 | 5  | -1 | -3 | -1 | 0  | -1 | -3 | -2 | -2 | 0  | 1  | -1 | -4 |
| M | -1 | -1 | -2 | -3 | -1 | 0  | -2 | -3 | -2 | 1  | 2  | -1 | 5  | 0  | -2 | -1 | -1 | -1 | -1 | 1  | -3 | -1 | -1 | -4 |
| F | -2 | -3 | -3 | -3 | -2 | -3 | -3 | -3 | -1 | 0  | 0  | -3 | 0  | 6  | -4 | -2 | -2 | 1  | 3  | -1 | -3 | -3 | -1 | -4 |
| P | -1 | -2 | -2 | -1 | -3 | -1 | -1 | -2 | -2 | -3 | -3 | -1 | -2 | -4 | 7  | -1 | -1 | -4 | -3 | -2 | -2 | -1 | -2 | -4 |
| S | 1  | -1 | 1  | 0  | -1 | 0  | 0  | 0  | -1 | -2 | -2 | 0  | -1 | -2 | -1 | 4  | 1  | -3 | -2 | -2 | 0  | 0  | 0  | -4 |
| T | 0  | -1 | 0  | -1 | -1 | -1 | -1 | -2 | -2 | -1 | -1 | -1 | -1 | -2 | -1 | 1  | 5  | -2 | -2 | 0  | -1 | -1 | 0  | -4 |
| W | -3 | -3 | -4 | -4 | -2 | -2 | -3 | -2 | -2 | -3 | -2 | -3 | -1 | 1  | -4 | -3 | -2 | 11 | 2  | -3 | -4 | -3 | -2 | -4 |
| Y | -2 | -2 | -2 | -3 | -2 | -1 | -2 | -3 | 2  | -1 | -1 | -2 | -1 | 3  | -3 | -2 | -2 | 2  | 7  | -1 | -3 | -2 | -1 | -4 |
| V | 0  | -3 | -3 | -3 | -1 | -2 | -2 | -3 | -3 | 3  | 1  | -2 | 1  | -1 | -2 | -2 | 0  | -3 | -1 | 4  | -3 | -2 | -1 | -4 |
| B | -2 | -1 | 3  | 4  | -3 | 0  | 1  | -1 | 0  | -3 | -4 | 0  | -3 | -3 | -2 | 0  | -1 | -4 | -3 | -3 | 4  | 1  | -1 | -4 |
| Z | -1 | 0  | 0  | 1  | -3 | 3  | 4  | -2 | 0  | -3 | -3 | 1  | -1 | -3 | -1 | 0  | -1 | -3 | -2 | -2 | 1  | 4  | -1 | -4 |
| X | 0  | -1 | -1 | -1 | -2 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -2 | 0  | 0  | -2 | -1 | -1 | -1 | -1 | -1 | -4 |
| * | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | -4 | 1  |

BLOSUM62 is a log-score matrix – more on this later...

# Gap Penalties

- Score for aligning a residue or residues in one protein to a gap in the other.
- Most usual form:  
 $\text{penalty} = u l + v$
- where  $l$  is the length of the gap and  $u$  and  $v$  are constants.
- $u$  is often called the gap extension penalty,  $v$ , the gap creation penalty.

# Finding the 'best' alignment

- The mathematically best alignment is the one that gives the highest score when the amino acids of the two proteins are aligned, taking account of any gaps.
- *This alignment is not necessarily the one that is biologically meaningful.*  
(more on this later)

# Finding the best alignment

- Naïve way would be to generate all possible alignments of the two sequences, then take the one with the highest score according to the BLOSUM matrix.
- But... for two sequences of 100 amino acids, there are  $> 10^{75}$  possible alignments...

# Dynamic Programming

- Trick to avoid having to generate all possible alignments.
- First introduced in molecular biology by Needleman and Wunsch (1970).
- Many variations on the theme.
- Basis of (nearly) all sequence alignment programs.
- Finds the mathematically ‘best’ score for alignment of two sequences of length  $M$  and  $N$  in  $MN$  steps.

| (a)     | $j =$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---------|-------|---|---|---|---|---|---|---|---|---|----|----|----|----|
|         | A     | W | C | N | I | R | Q | C | L | C | R  | P  | M  |    |
| $i = 1$ | A     | 1 |   |   |   |   |   |   |   |   |    |    |    |    |
| 2       | I     |   |   |   | 1 |   |   |   |   |   |    |    |    |    |
| 3       | C     |   | 1 |   |   |   |   |   | 1 | 1 |    |    |    |    |
| 4       | I     |   |   | 1 |   |   |   |   |   |   |    |    |    |    |
| 5       | N     |   |   | 1 |   |   |   |   |   |   |    |    |    |    |
|         |       |   |   |   |   | 1 | 4 | 3 | 3 | 2 | 2  | 0  | 0  |    |

There may be alternative alignments  
with the same score, or with scores that are  
very similar to the best score.

Most alignment programs only report one answer...

| (b)     | $j =$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---------|-------|---|---|---|---|---|---|---|---|---|----|----|----|----|
|         | A     | 8 | 7 | 6 | 6 | 5 | 4 | 4 | 3 | 3 | 2  | 1  | 0  | 0  |
| $i = 1$ | A     | 8 | 7 | 6 | 6 | 6 | 4 | 4 | 3 | 3 | 2  | 1  | 0  | 0  |
| 2       | I     | 7 | 7 | 6 | 6 | 6 | 4 | 4 | 3 | 3 | 2  | 1  | 0  | 0  |
| 3       | C     | 6 | 6 | 7 | 6 | 5 | 4 | 4 | 4 | 3 | 3  | 1  | 0  | 0  |
| 4       | I     | 6 | 6 | 6 | 5 | 6 | 4 | 4 | 3 | 3 | 2  | 1  | 0  | 0  |
| 5       | N     | 5 | 5 | 5 | 6 | 5 | 4 | 4 | 3 | 3 | 2  | 1  | 0  | 0  |
| 6       | R     | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 3 | 3 | 2  | 2  | 0  | 0  |
| 7       | C     | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3  | 1  | 0  | 0  |
| 8       | K     | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2  | 1  | 0  | 0  |
| 9       | C     | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 3  | 1  | 0  | 0  |
| 10      | R     | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1  | 2  | 0  | 0  |
| 11      | B     | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1  | 1  | 0  | 0  |
| 12      | P     | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 1  | 0  |

From:  
Needleman &  
Wunsch (1970)

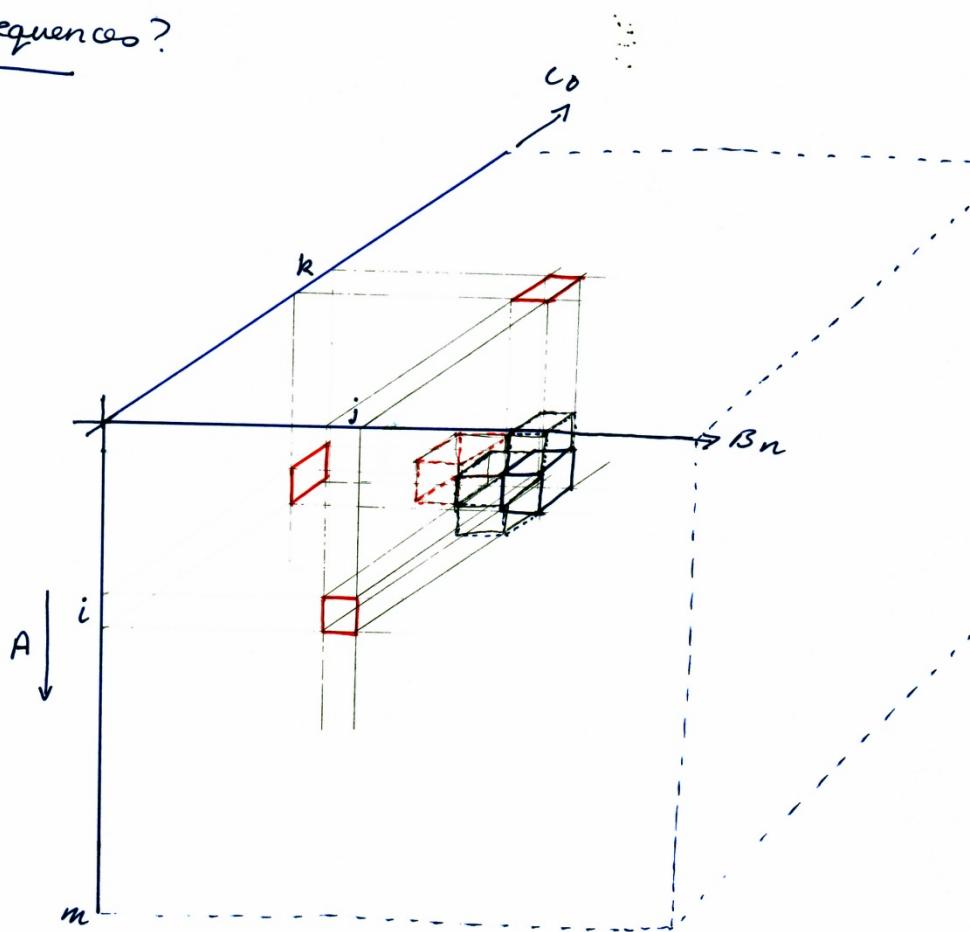
# Multiple Sequence Alignment

Extension of two-sequence dynamic programming

# For three sequences

Need a 3-dimensional array

3 - Sequences?



3-Way Dynamic programming.

- gets complicated! - AND HARD TO DRAW!

BUT NOT IMPOSSIBLE

# For $n$ sequences?

Need an  $n$ -dimensional array...

# Dynamic programming for >3 sequences

- Need an N-dimensional “hypercube”
- Very complex
- Very memory intensive
- Very CPU intensive
- e.g. to align 100 sequences of length 100.  
Need to store  $100^{100}$  bytes.  
i.e. A BIG NUMBER!
- NOT PRACTICAL

# Alternatives to dynamic programming

- Genetic Algorithms
  - Simulate process of “evolution”, but for protein sequence alignments
  - Mutation/recombination of alignments
  - Has been implemented in the SAGA program
- **STILL IMPRACTICAL for most use.**

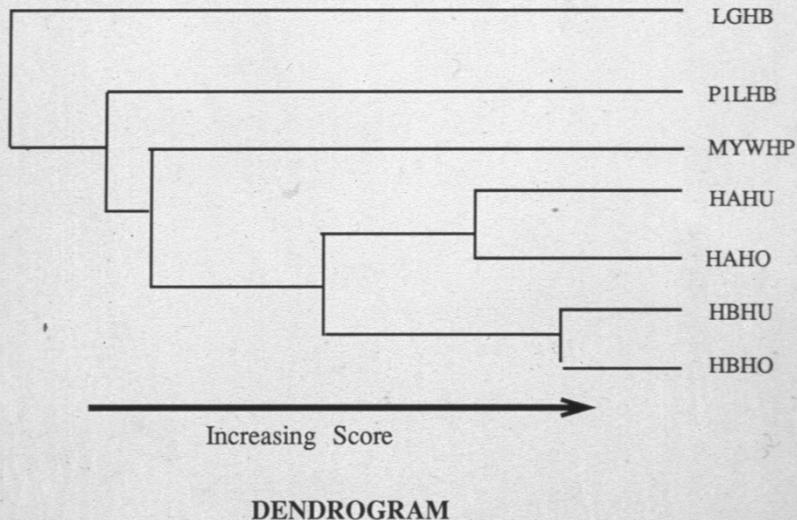
# Hierarchical multiple alignment

- Compare all pairs of sequences
- Generate a guide tree or dendrogram
- Follow tree from leaves to root, building the alignment as you go.
- Virtually all current programs use this approach
- Most popular program is CLUSTAL. More recent and often more accurate programs are:
  - probcons, mafft and muscle...

Example: Alignment of 7 sequences with identifier codes HAHU, HBHU etc.

| PAIRWISE SCORES |      |      |      |      |       |       |      |
|-----------------|------|------|------|------|-------|-------|------|
|                 | HAHU | HBHU | HAHO | HBHO | MYWHP | P1LHB | LGHB |
| HAHU            |      |      |      |      |       |       |      |
| HBHU            | 21.1 |      |      |      |       |       |      |
| HAHO            | 32.9 | 19.7 |      |      |       |       |      |
| HBHO            | 20.7 | 39.0 | 20.4 |      |       |       |      |
| MYWHP           | 11.0 | 9.8  | 10.3 | 9.7  |       |       |      |
| P1LHB           | 9.3  | 8.6  | 9.6  | 8.4  | 7.0   |       |      |
| LGHB            | 7.1  | 7.3  | 7.5  | 7.4  | 7.3   | 4.3   |      |

CLUSTER ANALYSIS

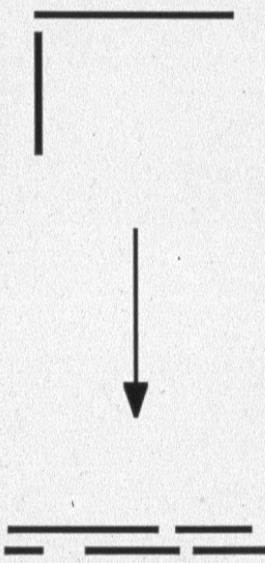


"Single linkage" dendrogram.

1. Most similar pair put together
2. Next most similar pair
3. and so on...

When one or both halves of a pair is an existing alignment, then do *profile* comparison.

Sequence vs  
Sequence



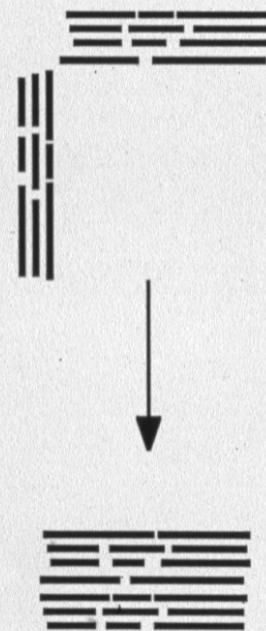
Pairwise Alignment

Alignment vs  
Sequence



Profile Alignment

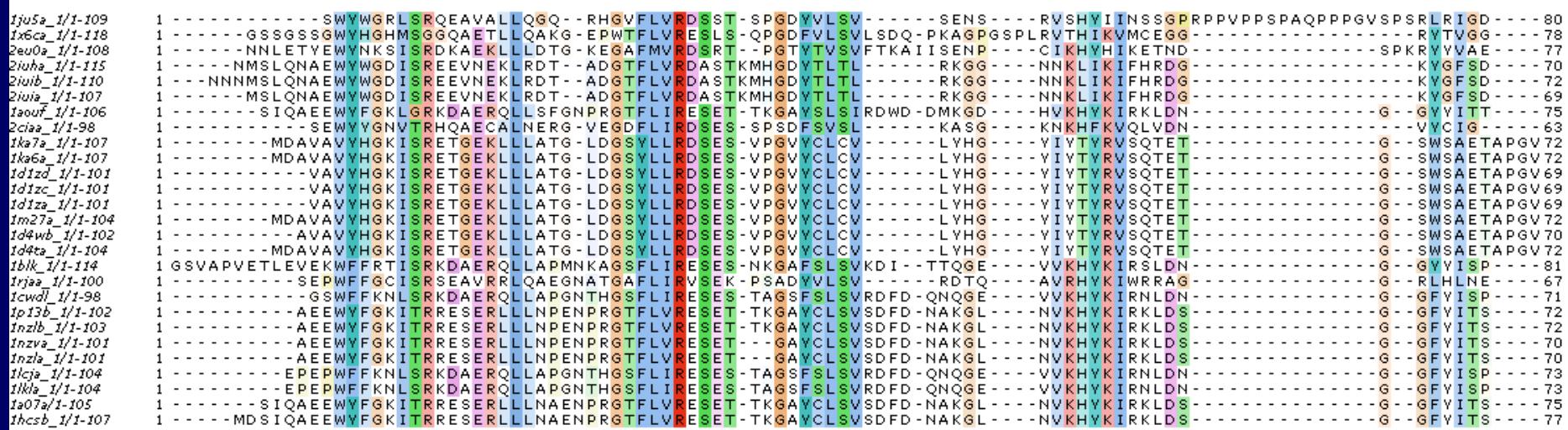
Alignment vs  
Alignment



Profile-Profile Alignment

# What is a Profile?

## Making a profile: Given a multiple sequence alignment...



|                 |   |          |
|-----------------|---|----------|
| Iju5a_1/1-109   | 81 - -QEFDSDLPALLEFYKIHYLD-----TTT                    | LIEPVSR- |
| 1x6ca_1/1-118   | 79 - LETFDSDLTDLVEHFKTGIE-EASGAFVYLQRQPVYSSGPSSG----- |          |
| 2eu0_1/1-108    | 78 - KYYFDSDIPLLIQVHQYQNGGG-----LVTRLRYPVCVG-----     |          |
| 2iuh_a_1/1-115  | 71 - PLTFSSSVVELINHYRNEslaQYNPKLDVKLLYPVSKYQQDQVVKE   |          |
| 2iuh_b_1/1-110  | 73 - PLTFSSSVVELINHYRNEslaQYNPKLDVKLLYPVSKYQ-----     |          |
| 2iuj_a_1/1-107  | 70 - PLTFSSSVVELINHYRNEslaQYNPKLDVKLLYPVSKYQ-----     |          |
| 2auou_f_1/1-106 | 76 - RAQFETLQLQVQHYSERAAAG-----LSSRLVVPSHK-----       |          |
| 2cja_1/1-98     | 64 - QRQRFHTMDDELVEHYHKAPIFTSEHGEKLYLVRALQ-----       |          |
| 1ka7a_1/1-107   | 73 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEKKSS-----    |          |
| 1ka6a_1/1-107   | 73 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEKKSS-----    |          |
| 1d1zd_1/1-101   | 70 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEK-----       |          |
| 1d1zc_1/1-101   | 70 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEK-----       |          |
| 1d1za_1/1-101   | 70 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEK-----       |          |
| 1m27a_1/1-104   | 73 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEK-----       |          |
| 1d4wb_1/1-102   | 71 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEK-----       |          |
| 1d4ta_1/1-104   | 73 HKRYFRKIKNLISAFQKPDQG-----IVIPLQYQPVEEK-----       |          |
| 1blk_1/1-114    | 82 - RITFPQLQALVQHYSSKGKD-----LCQKLTLPCVNLA           |          |
| 1rja_1/1-100    | 68 - AVSNSLSPLEVNVYHRAQSLS-----HGLRLAAPPCKRHE         |          |
| 1cw0l_1/1-98    | 72 - RITFPGLHELVRHYTNASDG-----LCTRSLR-----            |          |
| 1p13b_1/1-102   | 73 - RTQFQSSLQLQVLVAYYSKHADG-----LCHRRLTNVCPT-----    |          |
| 1nzib_1/1-103   | 73 - RTQFQSSLQLQVLVAYYSKHADG-----LCHRRLTNVCPT-----    |          |
| 1nzva_1/1-101   | 71 - RTQFQSSLQLQVLVAYYSKHADG-----LCHRRLTNVCPT-----    |          |
| 1nzla_1/1-101   | 71 - RTQFQSSLQLQVLVAYYSKHADG-----LCHRRLTNVCPT-----    |          |
| 1tclj_1/1-104   | 74 - RITFPGLHELVRHYTNASDG-----LCTRSLRPCQPT-----       |          |
| 1kka_1/1-104    | 74 - RITFPGLHELVRHYTNASDG-----LCTRSLRPCQPT-----       |          |
| 1a07a_1/1-105   | 76 - RTQFNSSLQLQVLVAYYSKHADG-----LCHRRLTTVCPT-----    |          |
| 1hcsb_1/1-107   | 78 - RTQFNSSLQLQVLVAYYSKHADG-----LCHRRLTTVCPT-----    |          |



# Multiple Alignment Frequency Profile

Position in Alignment

| Posn: | A   | R  | N   | D     | C   | Q   | E   | G   | H  | I   | L   | K   | M   | F   | P   | S   | T   | W  | Y   | V   | B | Z  | X | -  |
|-------|-----|----|-----|-------|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|---|----|---|----|
| 1:    | 95  | 0  | 0   | 0     | 0   | 0   | 0   | 0   | 0  | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0  | 0   | 0   | 0 | 0  | 0 | 0  |
| 2:    | 4   | 0  | 1   | 1     | 0   | 0   | 0   | 1   | 0  | 1   | 0   | 2   | 0   | 0   | 755 | 3   | 2   | 0  | 0   | 0   | 0 | 0  | 0 | 0  |
| 3:    | 161 | 19 | 15  | 120   | 6   | 39  | 142 | 4   | 4  | 6   | 28  | 113 | 3   | 3   | 38  | 60  | 48  | 1  | 0   | 19  | 0 | 0  | 0 | 0  |
| 4:    | 81  | 49 | 27  | 31    | 6   | 29  | 58  | 5   | 16 | 3   | 0   | 21  | 4   | 24  | 1   | 393 | 91  | 2  | 19  | 8   | 0 | 0  | 0 | 3  |
| 5:    | 4   | 5  | 0   | 0     | 12  | 0   | 6   | 0   | 0  | 176 | 60  | 19  | 30  | 162 | 0   | 1   | 16  | 66 | 26  | 353 | 0 | 0  | 0 | 0  |
| 6:    | 8   | 0  | 38  | 891   | 0   | 10  | 5   | 1   | 7  | 0   | 0   | 7   | 0   | 0   | 0   | 1   | 1   | 0  | 1   | 1   | 0 | 0  | 0 | 0  |
| 7:    | 9   | 0  | 0   | 0     | 4   | 38  | 0   | 0   | 9  | 0   | 1   | 0   | 956 | 27  | 0   | 1   | 0   | 1  | 0   | 1   | 0 | 0  | 0 | 0  |
| 8:    | 6   | 85 | 0   | 1     | 4   | 2   | 4   | 0   | 17 | 0   | 0   | 84  | 22  | 24  | 1   | 1   | 0   | 5  | 0   | 0   | 0 | 0  | 0 | 0  |
| 9:    | 45  | 17 | 106 | 145   | 4   | 79  | 196 | 16  | 13 | 5   | 24  | 175 | 7   | 3   | 8   | 48  | 115 | 1  | 4   | 34  | 0 | 0  | 0 | 5  |
| 10:   | 22  | 64 | 38  | 11    | 119 | 48  | 67  | 2   | 62 | 3   | 39  | 431 | 6   | 14  | 6   | 41  | 13  | 5  | 43  | 10  | 0 | 0  | 0 | 4  |
| 11:   | 11  | 13 | 81  | 25    | 1   | 8   | 9   | 728 | 13 | 4   | 3   | 29  | 3   | 1   | 48  | 44  | 11  | 4  | 7   | 1   | 0 | 0  | 0 | 13 |
| 12:   | 409 | 9  | 9   | 0     | 56  | 5   | 0   | 22  | 7  | 45  | 35  | 52  | 9   | 15  | 6   | 71  | 72  | 5  | 116 | 98  | 0 | 0  | 0 | 10 |
| 13:   | 13  | 1  | 3   | 0     | 5   | 4   | 0   | 1   | 0  | 178 | 70  | 2   | 12  | 3   | 0   | 1   | 5   | 0  | 0   | 770 | 0 | 0  | 0 | 2  |
| 14:   | 38  | 18 | 52  | 5     | 2   | 8   | 1   | 66  | 17 | 6   | 16  | 30  | 0   | 1   | 15  | 141 | 625 | 4  | 4   | 21  | 0 | 0  | 0 | 0  |
| 15:   | 71  | 22 | 22  | 34    | 0   | 30  | 148 | 41  | 19 | 5   | 497 | 89  | 29  | 0   | 10  | 6   | 0   | 0  | 0   | 0   | 0 | 0  | 0 |    |
| 16:   | 20  | 0  | 3   | 0     | 0   | 0   | 0   | 1   | 0  | 236 | 5   | 4   | 26  | 707 | 2   | 2   | 8   | 3  | 2   | 2   | 6 | 10 | 0 | 2  |
| 17:   | 0   | 0  | 1   | 1     | 1   | 1   | 1   | 1   | 1  | 1   | 1   | 1   | 1   | 1   | 1   | 1   | 1   | 1  | 1   | 1   | 1 | 1  | 1 |    |
| 18:   | 0   | 0  | 0   | 0     | 0   | 0   | 0   | 0   | 0  | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0  | 0   | 0   | 0 | 0  | 0 |    |
| 19:   | 0   | 0  | 0   | 0     | 0   | 0   | 0   | 0   | 0  | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0  | 0   | 0   | 0 | 0  | 0 |    |
| 20:   | 51  | 17 | 17  | 4     | 1   | 23  | 20  | 846 | 23 | 3   | 11  | 48  | 1   | 1   | 3   | 66  | 2   | 0  | 1   | 2   | 0 | 0  | 0 | 1  |
| 21:   | 58  | 46 | 118 | 50    | 3   | 235 | 46  | 48  | 50 | 13  | 32  | 53  | 39  | 6   | 25  | 215 | 40  | 7  | 33  | 22  | 0 | 0  | 0 | 4  |
| 22:   | 3   | 0  | 4   | 11123 | 0   | 0   | 0   | 0   | 0  | 0   | 4   | 0   | 1   | 0   | 1   | 6   | 2   | 1  | 0   | 1   | 0 | 0  | 3 |    |
| 23:   | 51  | 7  | 32  | 5     | 1   | 2   | 5   | 996 | 1  | 2   | 3   | 8   | 1   | 0   | 3   | 26  | 1   | 1  | 3   | 0   | 0 | 0  | 0 | 3  |
| 24:   | 81  | 1  | 4   | 2     | 59  | 1   | 2   | 53  | 0  | 3   | 11  | 0   | 0   | 0   | 0   | 908 | 18  | 3  | 0   | 5   | 0 | 0  | 0 | 2  |
| 25:   | 6   | 1  | 0   | 71042 | 0   | 0   | 13  | 1   | 1  | 3   | 0   | 0   | 0   | 0   | 76  | 0   | 0   | 0  | 3   | 0   | 0 | 0  | 2 |    |

Amino Acid Types

Gaps

728 Glycines

13 Gaps

48 Prolines

11<sup>th</sup> position in alignment

# Convert frequency profile into log-odds profile

In words:

log (proportion of a particular amino acid type at a position  
divided by  
proportion of that amino acid in the whole alignment)

Results in a

**Negative number** when amino acid is less common  
at a position than in the alignment as a whole.

or a

**Positive number** if the amino acid is more common at  
a position than in the alignment as a whole.

Conversion is usually more complex than this because you have  
to deal with the absence of amino acids at a position. This is done  
by taking background scores from a pair-score matrix like BLOSUM.

# Example

- Alignment of 30 sequences each of 100 amino acids to give a total of 3000 amino acids
- Position 97 of the alignment has 20 prolines
- There are 300 prolines in the alignment as a whole
- $(20/30)/(300/3000) = 20/3 = 6.67$
- $\log(6.67) = 0.82$
- So, score in profile for proline at position 97 is 0.82
  
- This is sometimes called a log-likelihood ratio

# Log score profile

- In this example log values are multiplied by 100 to allow for integer arithmetic which is faster on most computers.

| Pos | AA | Freq: | A    | R    | N    | D    | C    | Q    | E    | G    | H    | I    | L    | K    | M    | F    | P    | S    | T    | W    | Y    | V    | B    | Z    | X    | -   | ^    | :     | !     |
|-----|----|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-----|------|-------|-------|
| 1   | A  | 86:   | 755  | -281 | -181 | -281 | -181 | -181 | -181 | -81  | -281 | -181 | -281 | -181 | -181 | -381 | -181 | 18   | -81  | -381 | -281 | -81  | -281 | -181 | -181 | 200 | 0    | 1200  | -3000 |
| 2   | P  | 722:  | -176 | -113 | -324 | -324 | -210 | 78   | 77   | -454 | -20  | -367 | -212 | -291 | -114 | -217 | 1486 | -161 | -127 | -220 | -117 | -113 | -11  | 78   | -16  | 200 | 0    | 1200  | -3000 |
| 3   | A  | 779:  | 266  | -224 | -141 | 40   | -398 | -20  | 271  | -602 | -180 | -299 | -212 | 137  | -46  | -453 | -59  | 54   | 86   | -721 | -175 | -276 | -9   | 61   | -83  | 200 | 0    | 1200  | -3000 |
| 4   | A  | 805:  | 219  | -8   | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -469 | 475  | 194  | -439 | -70  | -398 | -16  | 19   | -69  | 200  | 0   | 1200 | -3000 |       |
| 5   | V  | 849:  | -346 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -389 | -275 | -496 | -107 | 115  | 329  | 316  | -309 | -215 | -90  | 200  | 0   | 1200 | -3000 |       |
| 6   | D  | 870:  | -183 | -36  | -36  | -36  | -36  | -36  | -36  | -36  | -36  | -36  | -36  | -36  | -36  | -22  | -133 | -219 | -331 | -317 | -619 | 558  | 224  | 32   | 200  | 0   | 1200 | -3000 |       |
| 7   | W  | 926:  | -173 | -481 | -481 | -481 | -481 | -481 | -481 | -481 | -481 | -481 | -481 | -481 | -481 | -211 | -485 | -87  | 1734 | 446  | -372 | -292 | -38  | -89  | 200  | 0   | 1200 | -3000 |       |
| 8   | R  | 927:  | -143 | 947  | -256 | -304 | -688 | -179 | -156 | -514 | -88  | -389 | -130 | 231  | -36  | -139 | 68   | 17   | -82  | -86  | -153 | -341 | 51   | 137  | 47   | 200 | 0    | 1200  | -3000 |
| 9   | A  | 927:  | -29  | -246 | 265  | 271  | -454 | 78   | 341  | -301 | -53  | -553 | -337 | 151  | -120 | -327 | -141 | 85   | 42   | -292 | -276 | -335 | 116  | 111  | -71  | 200 | 0    | 1200  | -3000 |
| 10  | R  | 862:  | -77  | 131  | 20   | -263 | 44   | 19   | 199  | -668 | 208  | -447 | -49  | 366  | -139 | -12  | -375 | -9   | -165 | -50  | 113  | -391 | -19  | 55   | -55  | 200 | 0    | 1200  | -3000 |
| 11  | G  | 816:  | -19  | -258 | 234  | 79   | -331 | -270 | -66  | 650  | 45   | -441 | -379 | -94  | -70  | -231 | -103 | 141  | -143 | -26  | -165 | -662 | 89   | 11   | -34  | 200 | 0    | 1200  | -3000 |
| 12  | A  | 816:  | 245  | -296 | -371 | -235 | -206 | -460 | -182 | -325 | -171 | -43  | 6    | -151 | -48  | 67   | -433 | 93   | -5   | -191 | 166  | -13  | -210 | -159 | -121 | 200 | 0    | 1200  | -3000 |
| 13  | V  | 734:  | 11   | -508 | -342 | -290 | -315 | -529 | -217 | -726 | -270 | 595  | 372  | -479 | 360  | 99   | -281 | -431 | -94  | -214 | -36  | 641  | -277 | -192 | -32  | 200 | 0    | 1200  | -3000 |
| 14  | T  | 734:  | -54  | -185 | 70   | -275 | -508 | -363 | -126 | -240 | -44  | -338 | -165 | -209 | -96  | -189 | -107 | 311  | 565  | -195 | -37  | -297 | 7    | -45  | -32  | 200 | 0    | 1200  | -3000 |
| 15  | A  | 622:  | 152  | -139 | -165 | -182 | -262 | -154 | 197  | -401 | -107 | -339 | -347 | -92  | -98  | -160 | 561  | 111  | -19  | -297 | -51  | -439 | -77  | 18   | -113 | 200 | 0    | 1200  | -3000 |
| 16  | V  | 471:  | 83   | -304 | -406 | -344 | -152 | -260 | -286 | -678 | -354 | 504  | -4   | -264 | 109  | -137 | -100 | -253 | 107  | -317 | -139 | 607  | -338 | -263 | -114 | 200 | 0    | 1200  | -3000 |
| 17  | K  | 416:  | -206 | 449  | -268 | -231 | -259 | 14   | 19   | -589 | -3   | -255 | -231 | -13  | -224 | -210 | -299 | 14   | -181 | -274 | -188 | -232 | -65  | -90  | -130 | 200 | 0    | 1200  | -3000 |
| 18  | D  | 323:  | -298 | -15  | 449  | 504  | -496 | -318 | 47   | -472 | 141  | -261 | -217 | -13  | -224 | -210 | -299 | 14   | -181 | -274 | -188 | -232 | -65  | 85   | -63  | 200 | 0    | 1200  | -3000 |
| 19  | Q  | 209:  | -104 | 24   | -120 | -88  | -293 | 698  | 102  | -525 | 121  | -148 | -217 | -13  | -224 | -210 | -299 | 14   | -181 | -274 | -188 | -232 | -65  | 53   | 72   | 200 | 0    | 1200  | -3000 |
| 20  | G  | 198:  | 18   | -77  | -17  | -130 | -534 | -113 | -178 | 364  | -60  | -185 | -231 | -13  | -224 | -210 | -299 | 14   | -181 | -274 | -188 | -232 | -65  | 272  | 64   | 200 | 0    | 1200  | -3000 |
| 21  | Q  | 106:  | -130 | 30   | -78  | -21  | -593 | 122  | 21   | -513 | -42  | -183 | -219 | 59   | -113 | -99  | -32  | 21   | 50   | -334 | -102 | -204 | -77  | -34  | 25   | 200 | 0    | 1200  | -3000 |
| 22  | C  | 35:   | -47  | -253 | -52  | -170 | 538  | -150 | -172 | -201 | -188 | -115 | -66  | -180 | -31  | -168 | -183 | -36  | -18  | -245 | -179 | 35   | -148 | 162  | -125 | 200 | 0    | 1200  | -3000 |
| 23  | G  | 21:   | -77  | -98  | -51  | -109 | -172 | -9   | -66  | -151 | -51  | -177 | -161 | -51  | -72  | -188 | -140 | -51  | -61  | -172 | -82  | -161 | -93  | -40  | -114 | 200 | 0    | 1200  | -3000 |
| 24  | S  | 390:  | -100 | -341 | 53   | -2   | -82  | 90   | 25   | -57  | -153 | -214 | -333 | -78  | -160 | -274 | -163 | 380  | 110  | -653 | -204 | -368 | -69  | -53  | -117 | 200 | 0    | 1200  | -3000 |
| 25  | C  | 326:  | -76  | -215 | -78  | -167 | 1043 | -137 | -156 | -230 | -130 | -116 | -71  | -140 | -65  | -121 | -233 | 5    | 12   | -336 | -159 | -137 | -156 | -144 | -81  | 200 | 0    | 1200  | -3000 |
| 26  | W  | 326:  | -258 | -73  | -133 | -72  | -238 | 37   | -86  | -147 | -9   | -78  | -125 | -85  | 50   | -14  | -180 | -400 | -228 | 1182 | 529  | -183 | -203 | -33  | 221  | 200 | 0    | 1200  | -3000 |

728 Glycines – gives score of +6.5

48 Prolines gives score of -1.03

# How is a profile used in alignment?

- Rather than getting the score for aligning a particular residue at a position from the BLOSUM matrix take it from the profile.

# Profiles give position-specific scoring

| Pos | A | Freq: | A    | R    | N    | D    | C    | Q    | E    | G    | H    | I    | L    | K    | M    | F    | P    | S    | T    | W    | Y    | V    | B    | Z    | X    | -   | ^    | :     | !     |     |
|-----|---|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-----|------|-------|-------|-----|
| 1   | A | 86:   | 755  | -281 | -181 | -281 | -181 | -181 | -181 | -81  | -281 | -181 | -281 | -181 | -181 | -381 | -181 | 18   | -81  | -381 | -281 | -81  | -281 | -181 | -181 | 200 | 0    | 1200  | -3000 |     |
| 2   | P | 722:  | -176 | -113 | -324 | -324 | -210 | 78   | 77   | -14  | -20  | -367 | -212 | -291 | -114 | -217 | 1486 | -161 | -127 | -220 | -117 | -113 | -11  | 78   | -16  | 200 | 0    | 1200  | -3000 |     |
| 3   | A | 779:  | 266  | -224 | -141 | 40   | -398 | -20  | 271  | -602 | -180 | -299 | -212 | 137  | -46  | -453 | -59  | 54   | 86   | -721 | -175 | -276 | -9   | 61   | -83  | 200 | 0    | 1200  | -3000 |     |
| 4   | A | 805:  | 219  | -8   | -4   | -232 | -374 | -85  | 84   | -455 | 25   | -558 | -204 | -119 | -125 | -82  | -469 | 475  | 194  | -439 | -70  | -398 | -16  | 19   | -69  | 200 | 0    | 1200  | -3000 |     |
| 5   | V | 849:  | -346 | -389 | -250 | -340 | -344 | -192 | -268 | -313 | -182 | 371  | 247  | -399 | 236  | 594  | -275 | -496 | -107 | 115  | 329  | 316  | -309 | -215 | -90  | 200 | 0    | 1200  | -3000 |     |
| 6   | D | 870:  | -183 | -36  | 321  | 1123 | -237 | -26  | 122  | -444 | 83   | -242 | -246 | -94  | -221 | -333 | 22   | -133 | -219 | -331 | -317 | -619 | 558  | 224  | 32   | 200 | 0    | 1200  | -3000 |     |
| 7   | W | 926:  | -173 | -481 | -204 | -294 | -265 | 53   | -117 | -131 | -101 | -228 | 212  | -115 | 114  | 417  | -211 | -485 | -87  | 1734 | 446  | -372 | -292 | -38  | -89  | 200 | 0    | 1200  | -3000 |     |
| 8   | R | 927:  | -143 | 947  | -256 | -304 | -608 | -179 | -156 | -514 | -88  | -389 | -130 | 231  | -36  | -139 | 68   | 17   | -82  | -86  | -153 | -341 | 51   | 137  | 47   | 200 | 0    | 1200  | -3000 |     |
| 9   | A | 927:  | -29  | -246 | 265  | 271  | -454 | 78   | 341  | -304 | -53  | -553 | -337 | 151  | -120 | -327 | -141 | 85   | 42   | -292 | -276 | -335 | 116  | 111  | -71  | 200 | 0    | 1200  | -3000 |     |
| 10  | R | 862:  | -77  | 131  | 20   | -263 | 44   | 19   | 199  | -668 | 208  | -447 | -49  | 366  | -139 | -12  | -375 | -9   | -165 | -50  | 113  | -391 | -19  | 55   | -55  | 200 | 0    | 1200  | -3000 |     |
| 11  | G | 816:  | -19  | -258 | 234  | 79   | -331 | -270 | -66  | 650  | 45   | -441 | -379 | -94  | -70  | -231 | -103 | 141  | -143 | -26  | -165 | -662 | 89   | 11   | -34  | 200 | 0    | 1200  | -3000 |     |
| 12  | A | 816:  | 245  | -296 | -371 | -235 | -206 | -460 | -182 | 325  | 171  | -43  | 6    | -151 | -48  | 67   | -433 | 93   | -5   | -191 | 166  | -13  | -210 | -159 | -121 | 200 | 0    | 1200  | -3000 |     |
| 13  | V | 734:  | 11   | -508 | -342 | -290 | -315 | -529 | -217 | -726 | 270  | 595  | 372  | -479 | 360  | 99   | -221 | -431 | -94  | -214 | -36  | 641  | -277 | -192 | -32  | 200 | 0    | 1200  | -3000 |     |
| 14  | T | 734:  | -54  | -185 | 70   | -275 | -508 | -363 | -126 | -240 | -44  | -338 | -165 | -209 | -96  | -189 | -107 | 311  | 565  | -195 | -37  | -297 | 7    | -45  | -32  | 200 | 0    | 1200  | -3000 |     |
| 15  | A | 622:  | 152  | -139 | -165 | 182  | 262  | 154  | 107  | 401  | 107  | 240  | -147 | 02   | 08   | 140  | 561  | 111  | 10   | 207  | 51   | -439 | -77  | 18   | -113 | 200 | 0    | 1200  | -3000 |     |
| 16  | V | 471:  | 83   | -304 | -406 |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 39   | 607  | -338 | -263 | -114 | 200  | 0   | 1200 | -3000 |       |     |
| 17  | K | 416:  | -206 | 449  | -268 |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 82   | -5   | -10  | 85   | -63  | 200  | 0   | 1200 | -3000 |       |     |
| 18  | D | 323:  | -298 | -15  | 449  |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 38   | -183 | 261  | 53   | 72   | 200  | 0   | 1200 | -3000 |       |     |
| 19  | Q | 209:  | -104 | 24   | -120 | -88  | -293 | 698  | 102  | -525 | 121  | -148 | -252 | 122  | -33  | -356 | -183 | -96  | -95  | -167 | -116 | -260 | -21  | 272  | 64   | 200 | 0    | 1200  | -3000 |     |
| 20  | G | 198:  | 18   | -77  | -17  | -130 | -534 | -113 | -178 | 364  | -60  | -185 | -231 | -13  | -224 | -210 | -299 | 14   | -181 | -274 | -188 | -232 | -65  | -90  | -130 | 200 | 0    | 1200  | -3000 |     |
| 21  | Q | 106:  | -130 | 30   | -78  | -21  | -593 | 122  | 21   | -513 | -42  | -183 | -219 | 59   | -113 | -99  | -32  | 21   | 50   | -334 | -102 | -204 | -77  | -34  | 25   | 200 | 0    | 1200  | -3000 |     |
| 22  | C | 35:   | -47  | -253 | -52  | -170 | 538  | -150 | -172 | -201 | -188 | -115 | -66  | -180 | -31  | -168 | -183 | -36  | -18  | -245 | -179 | 35   | -148 | 162  | -125 | 200 | 0    | 1200  | -3000 |     |
| 23  | G | 21:   | -77  | -98  | -51  | -109 | -172 | -9   | -66  | -151 | 51   | -177 | -161 | -51  | -72  | -188 | -140 | -51  | -61  | -172 | -82  | -161 | -93  | -40  | -114 | 200 | 0    | 1200  | -3000 |     |
| 24  | S | 390:  | -100 | -341 | 53   | -2   | -82  | 90   | 25   | -57  | -153 | 214  | -33  | 7    |      |      |      |      |      |      |      |      |      |      |      |     |      | 000   | 000   | 000 |
| 25  | C | 326:  | -76  | -215 | -78  | -167 | 1043 | -137 | -156 | -280 | -130 | -116 | 7    |      |      |      |      |      |      |      |      |      |      |      |      |     | 000  | 000   | 000   |     |
| 26  | W | 326:  | -258 | -73  | -133 | -72  | -238 | 37   | -86  | -147 | -9   | -78  | -12  |      |      |      |      |      |      |      |      |      |      |      |      |     | 000  | 000   | 000   |     |

Aligning to Glycine at position 11 scores +6.5

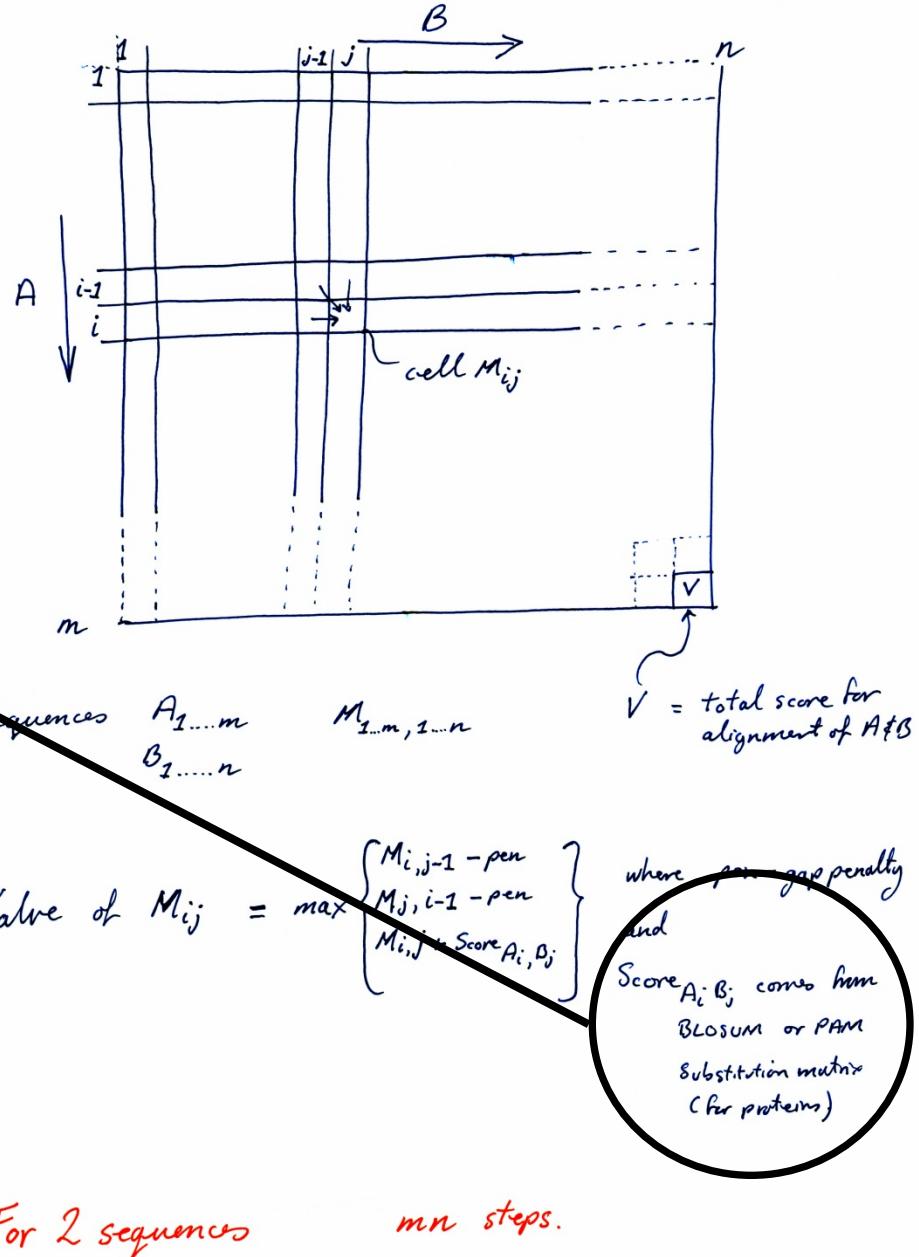
Aligning to Glycine at position 23 scores -1.51

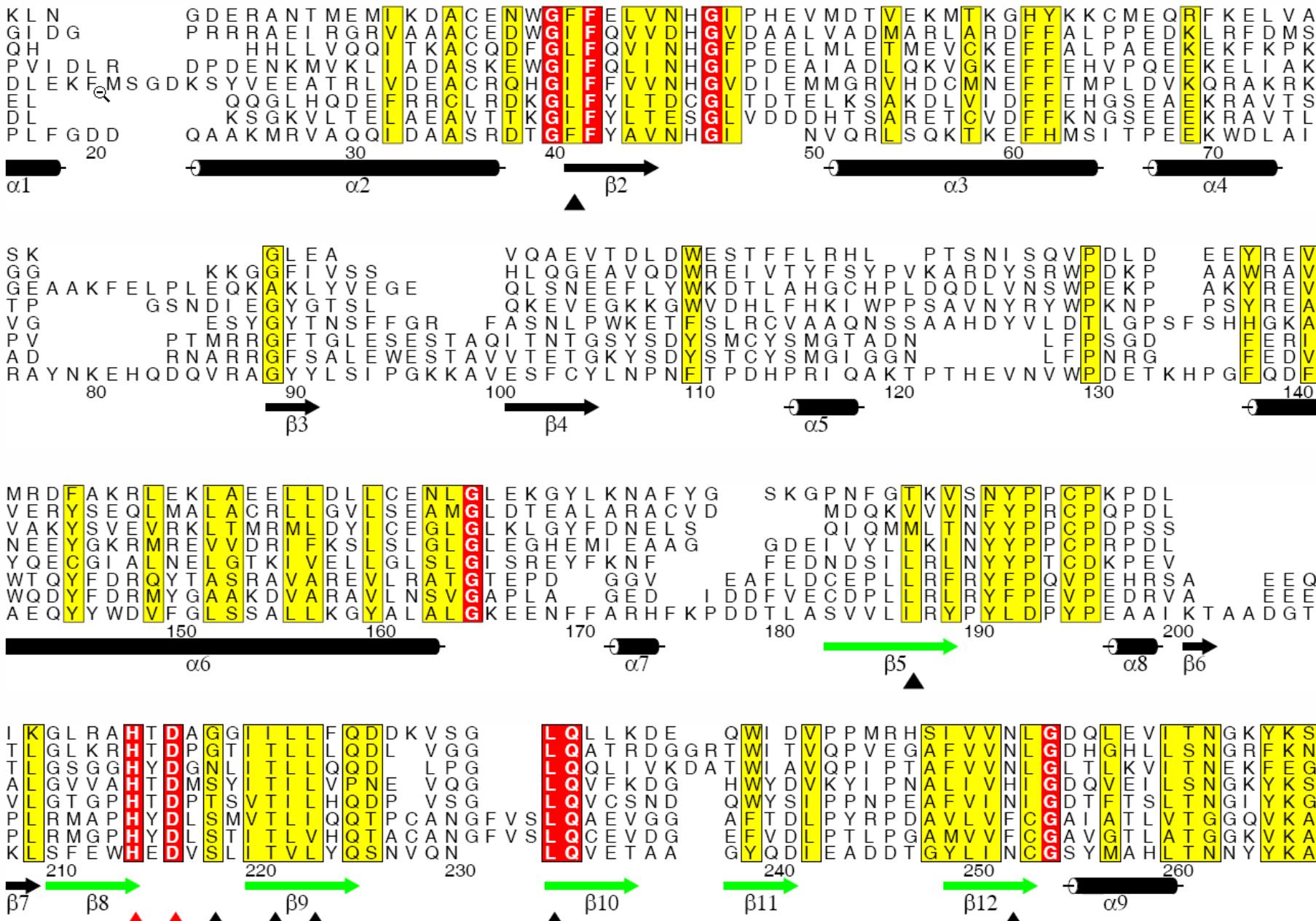
This emphasises position-specific features of the protein family

Compared to Gly-Gly score of 0.6 in the BLOSUM62 matrix.

## DYNAMIC PROGRAMMING

Matrix M





**ALSCRIPT output with colouring and secondary structure logos**  
 (colour inkjet printer...) Roach *et al*, (1995)

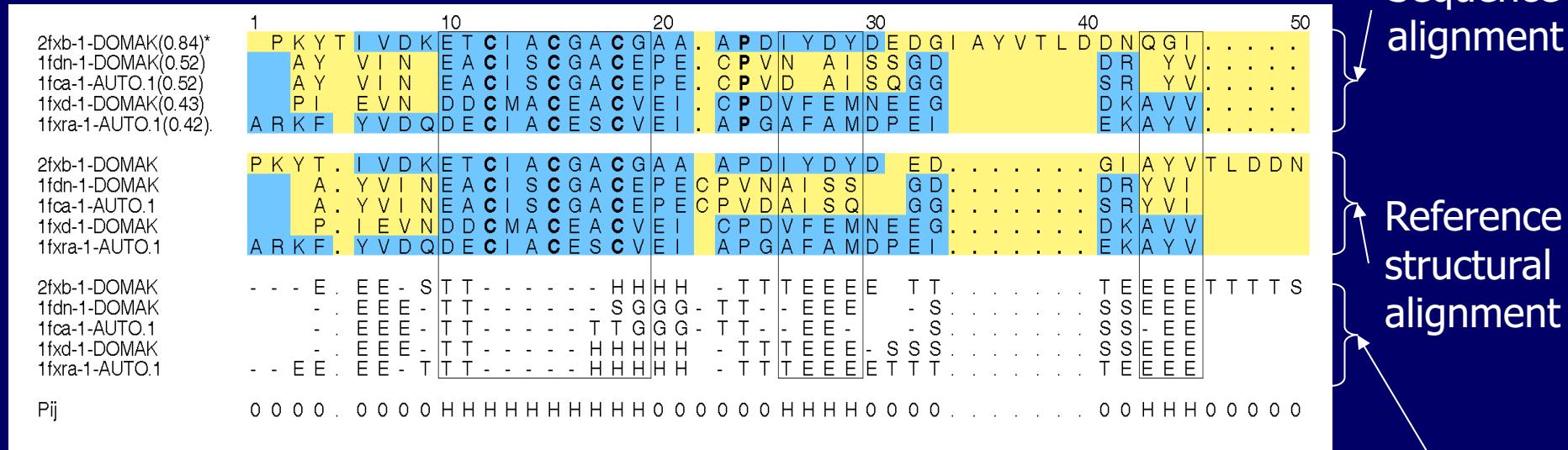


# How good are alignments?

# Use of reference alignments to see how well sequence alignments work

- OXBench – library of 672 multiple structure alignments
- Software to test how well different methods work
  - Raghava GP, Searle SM, Audley PC, Barber JD, Barton GJ. OXBench: a benchmark for evaluation of protein multiple sequence alignment accuracy. BMC Bioinformatics. 2003 Oct 10;4:47.

# Comparison of Structural sequence alignment to sequence alignment



Boxed regions: STAMP reliably structurally aligned

BLUE highlighting: parts of the alignments that are the same.  
 YELLOW highlighting: parts of the alignment that is different.

# Result of comparisons on alignments of 8 sequences or less

*Grouped by percentage sequence identity  
(more on that later)*

Hierarchical Methods  
N-way DP with  
corner cutting

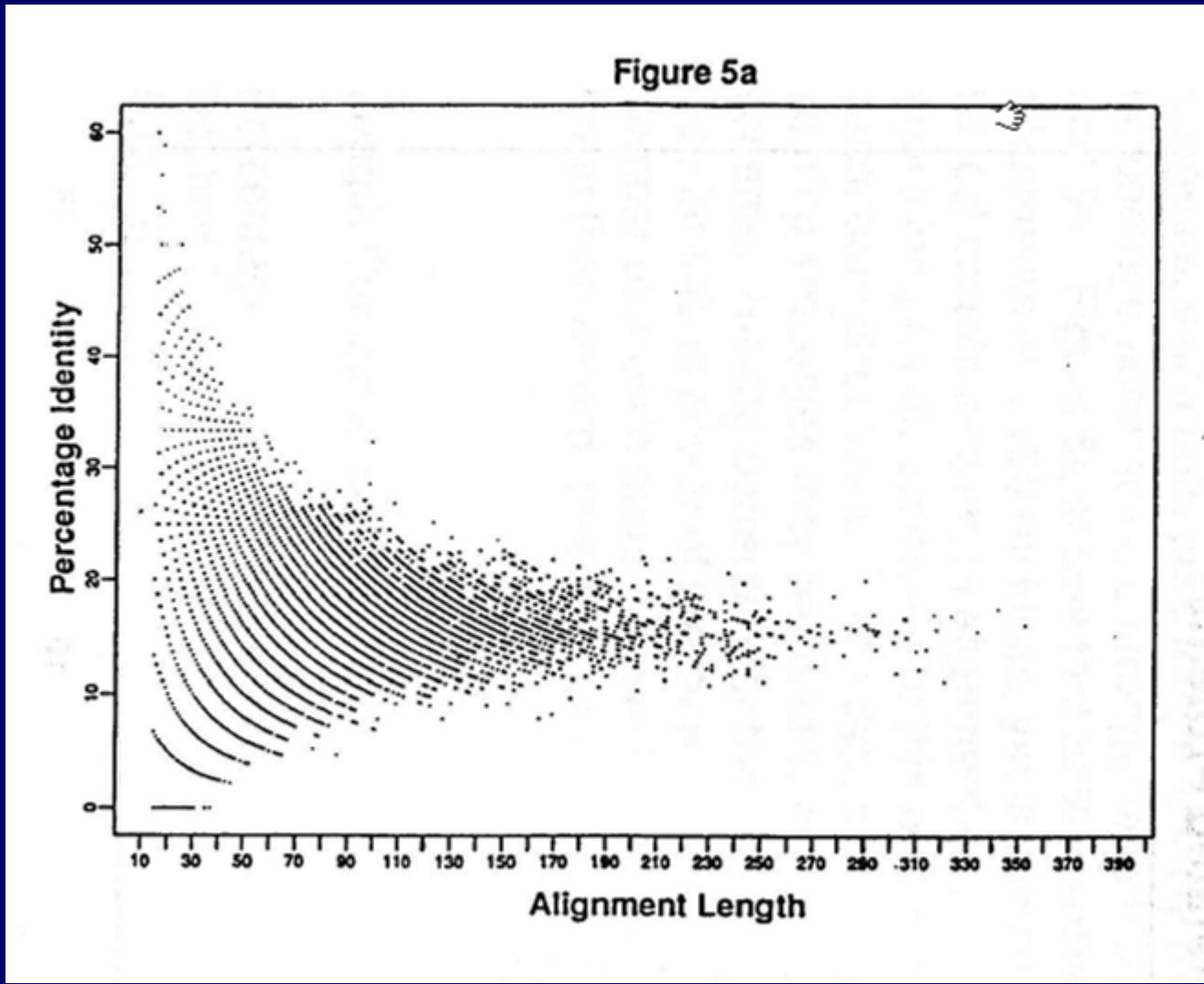
| Methods   | Percentage Identity Range |       |       |       |        | Overall |
|-----------|---------------------------|-------|-------|-------|--------|---------|
|           | 0–10                      | 10–20 | 20–30 | 30–50 | 50–100 |         |
| AMPS      | 22.2                      | 62.2  | 81.5  | 91.3  | 99.0   | 89.68   |
| CLUSTALW  | 21.4                      | 57.0  | 79.3  | 91.2  | 99.0   | 88.94   |
| PILEUP    | 25.9                      | 59.5  | 78.4  | 90.2  | 99.0   | 89.00   |
| PRRP      | 20.6                      | 58.2  | 78.6  | 89.7  | 98.1   | 88.14   |
| PIMA      | 17.4                      | 56.6  | 78.7  | 90.1  | 99.0   | 88.46   |
| DIALIGN   | 13.5                      | 44.4  | 68.3  | 81.9  | 96.3   | 82.91   |
| MSA       | 18.3                      | 55.2  | 79.4  | 90.3  | 98.5   | 88.24   |
| HMMER     | 6.1                       | 13.2  | 27.8  | 55.9  | 89.4   | 66.20   |
| T-COFFEE  | 23.1                      | 69.0  | 87.2  | 93.3  | 99.2   | 91.39   |
| N. Family | 21                        | 49    | 53    | 142   | 317    | 582     |

Table 10: The performance of methods on the MSA data set (families with  $\leq 8$  members.)

**How similar do sequences  
need to be before we can  
align them reliably?**

Percentage identity is strongly length dependent

Pair-wise  
sequence  
alignments  
of proteins  
known to be  
unrelated.



Barton, GJ, Proceedings of the CCP4 Study Weekend on Molecular Replacement (31 Jan-1 Feb, 1992)  
There is a more recent ref with similar figure in it by Burkhard Rost, but I must find it!

# Problems with percentage identity

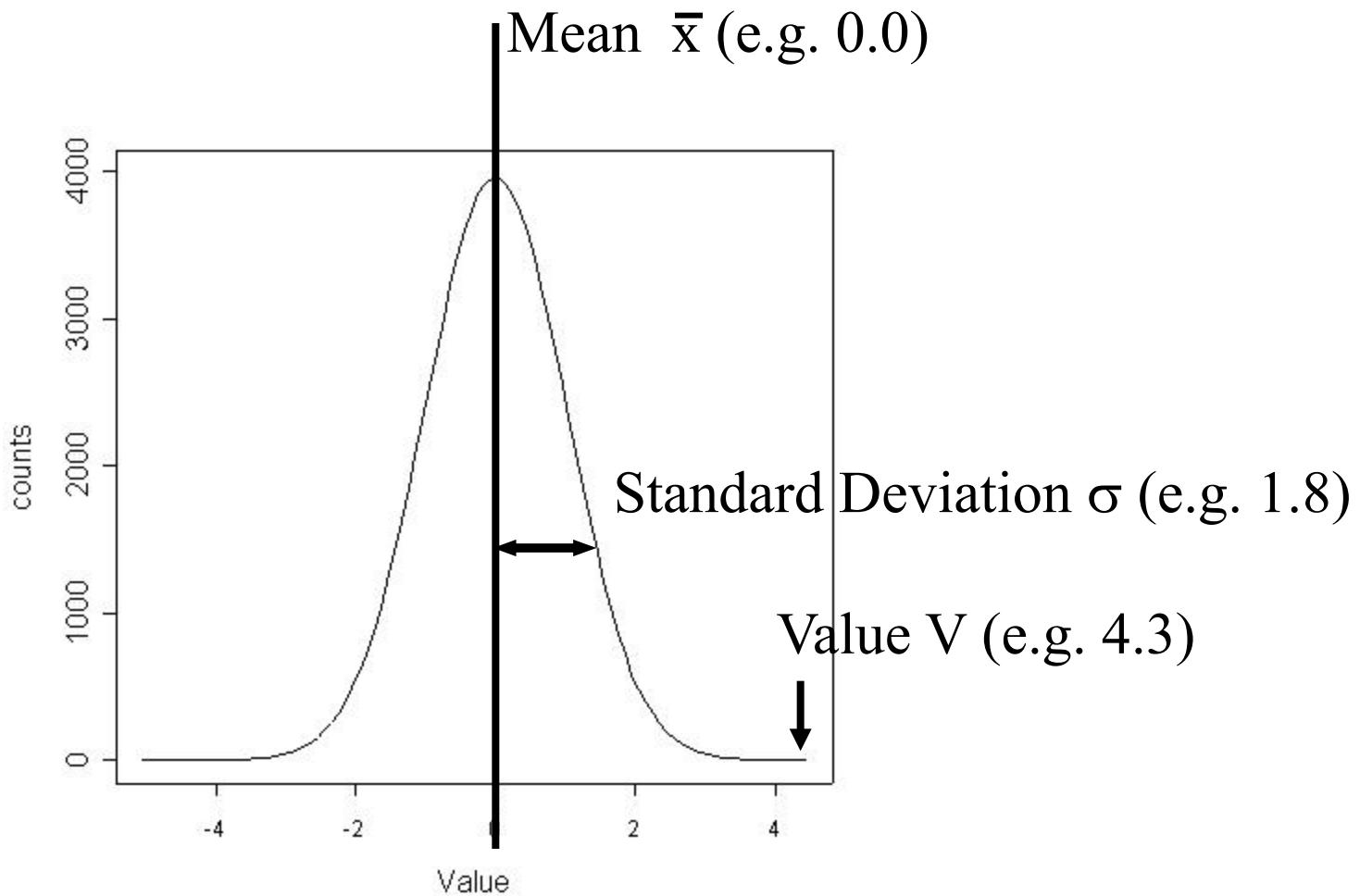
- Length-dependent
- Insensitive
- Dependent on the sequence alignment program and parameters
- Is a family of different scores...
  - Divide by length of shortest sequence
  - Divide by length of alignment
  - Divide by number of aligned positions etc.
- See: Raghava, G.P.S. and Barton, G. J. Quantification of the variation in percentage identity for protein sequence alignments. BMC Bioinformatics. 2006 Sep 19;7:415.

# Z-score compared to percentage identity

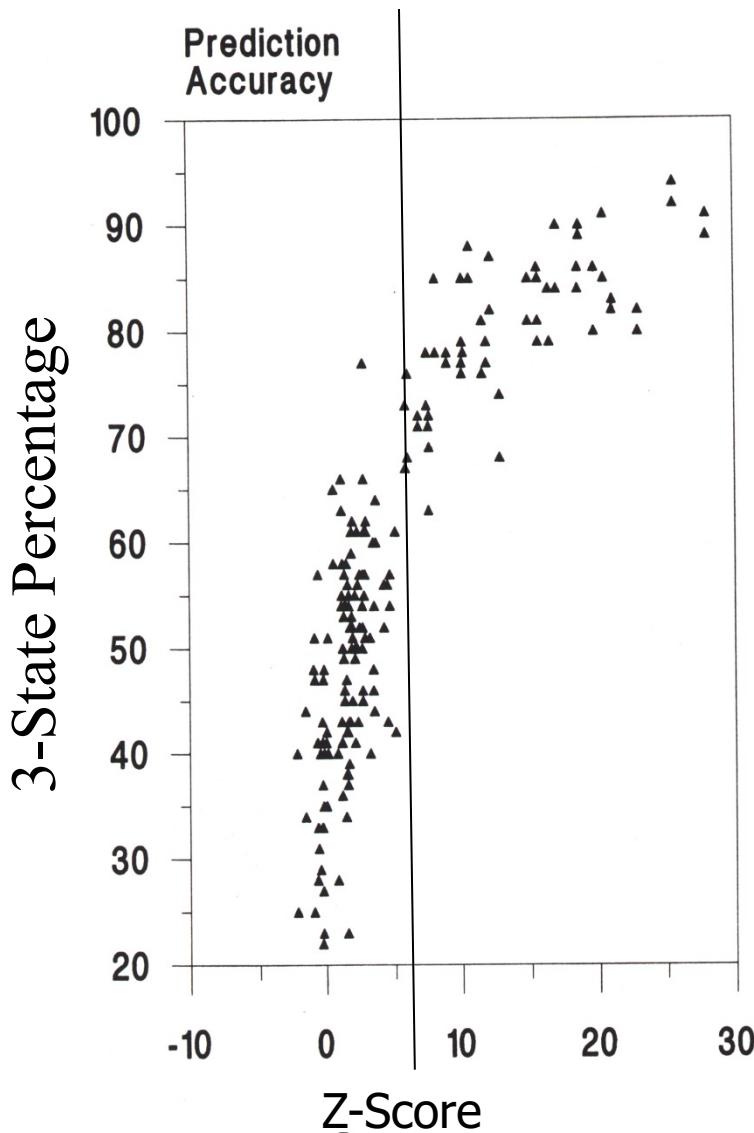
- Corrects for alignment length
- Is as sensitive as the alignment method
- Less sensitive to changes in the alignment method
- Only one way to calculate it

# Z-score

- Align sequences and record score  $S$ .
- Shuffle order of amino acids in the sequences and re-align the pair. Record the score for this alignment, repeat 100 times.
- Calculate mean and Standard Deviation (sd) of shuffled sequence comparison scores.
- $Z = (S - \text{mean})/\text{sd}$



$$\begin{aligned} \text{Z-score} &= (\text{Value} - \text{Mean}) / (\text{Standard Deviation}) \\ &= (V - \bar{x}) / \sigma \\ \text{e.g.} \quad &= (4.3 - 0.0) / 1.8 = 2.39 \end{aligned}$$



**Alignment accuracy  
judged by agreement of  
secondary structure**

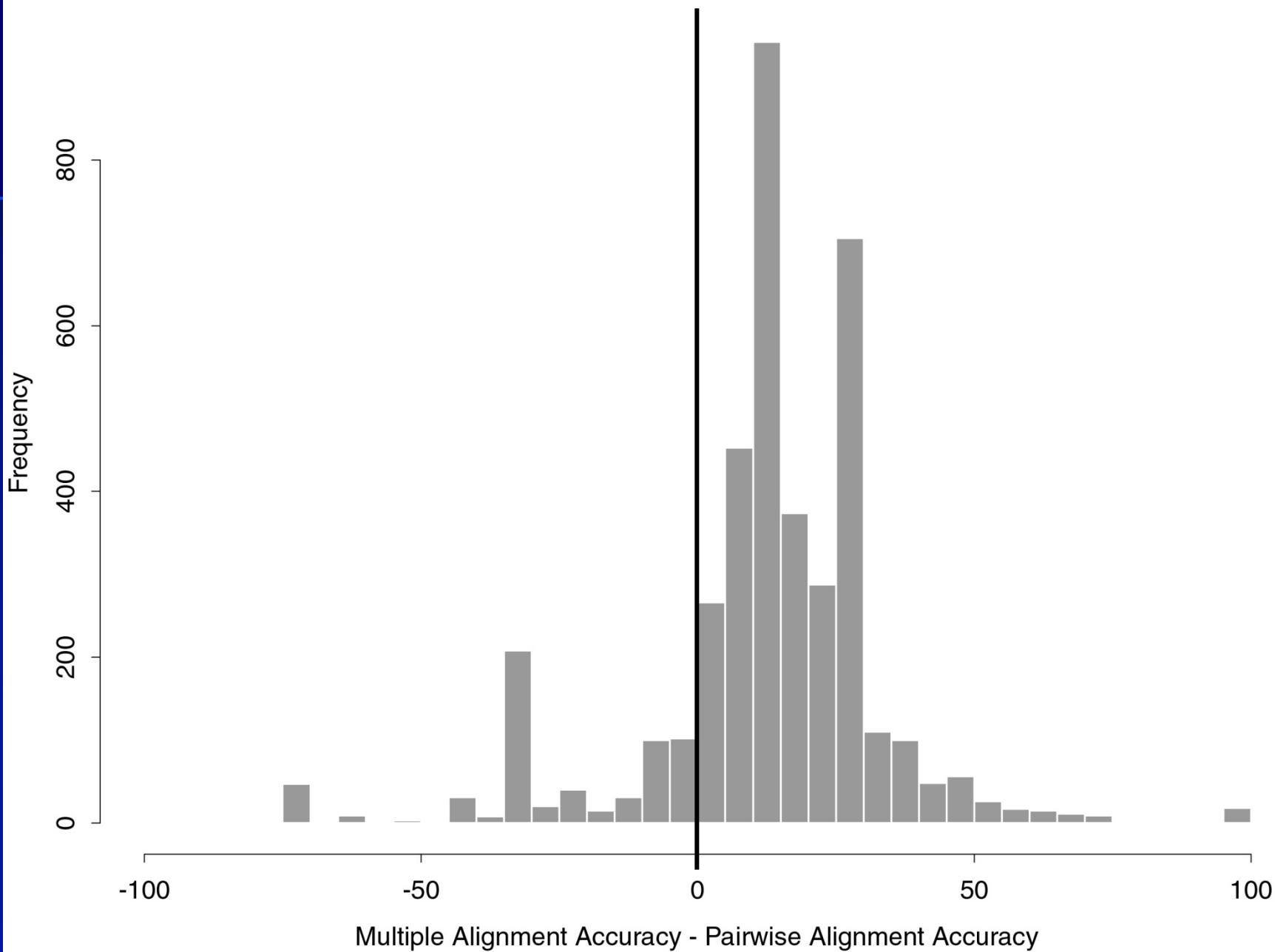
No poor alignments for similarity  
 $> 6$  sigma.

**Fig. 2.** The accuracy of secondary structure prediction by sequence alignment plotted against the alignment SD score to the homologous protein. One hundred and eighty-two predictions were made from pairwise alignment of the proteins in Table I.

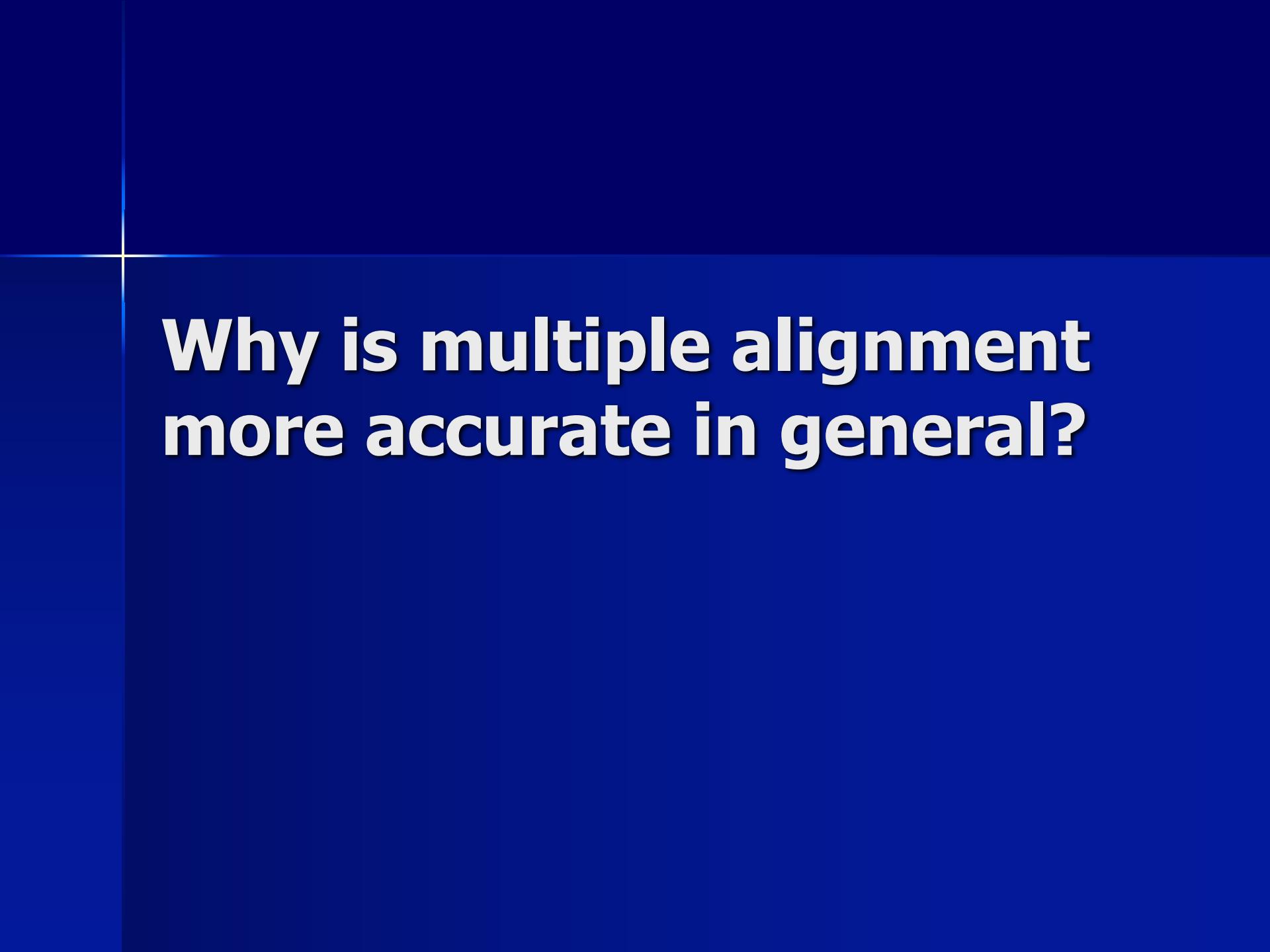
Boscott, P. E., Barton, G. J. and Richards, W. G. (1993), *Prot. Eng.*, **6**, 261-266.

**Alignment Accuracy  
Improves on Multiple  
Alignment**

# Improvement in Alignment Accuracy on Multiple Alignment



**So, multiple alignments  
are on average more  
accurate than pair-wise  
alignments**



# Why is multiple alignment more accurate in general?

# Single sequence

N Q L E V F M D G E L A . . .

physico-chemical properties of amino acids

# Multiple sequences

|   |   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| N | Q | L | E | V | F | M | D | G | E | L | E | A | ... |
| N | D | E | K | V | Y | M | E | G | D | I | Q | V | ... |

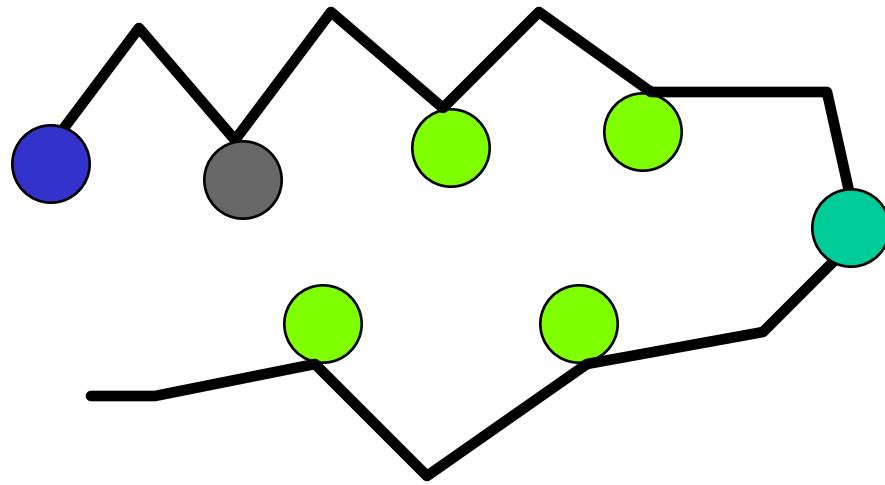
# Multiple sequences

|   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| N | Q | L | E | V | F | M | D | G | E | L | E | A | ... | ... |
| N | D | E | K | V | Y | M | E | G | D | I | Q | V | ... | ... |
| N | S | S | Q | V | K | I | K | G | Q | V | D | L | ... | ... |
| N | N | T | N | V | A | M | R | G | K | M | N | T | ... | ... |

conserved positions with  
conserved hydrophobics

# Multiple sequences

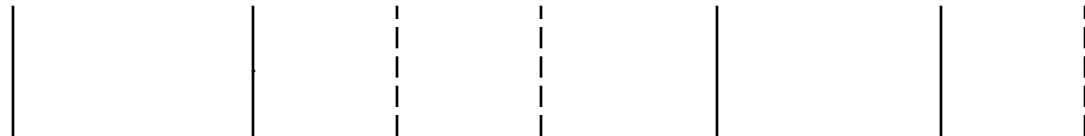
Think of a sequence on a structure



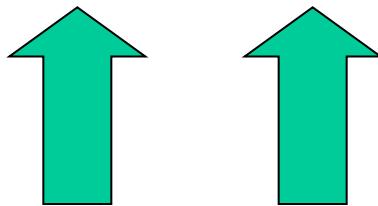
|   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| N | Q | L | E | V | F | M | D | G | E | L | E | A | ... | ... |
| N | D | E | K | V | Y | M | E | G | D | I | Q | V | ... | ... |
| N | S | S | Q | V | K | I | K | G | Q | V | D | L | ... | ... |
| N | N | T | N | V | A | M | R | G | K | M | N | T | ... | ... |

# Multiple sequences help alignment itself

N T N **V** I R **G** K M N T N **V** A H **G** K M . . .



D E K **V** Y E **G** N I Q V E **V** F D **G** E L . . .



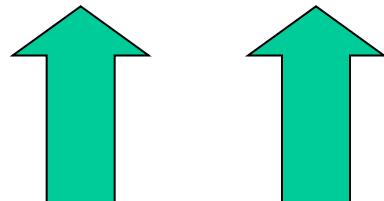
Watch these positions

# Multiple sequences

help alignment itself (also pattern matching)

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Q | D | S | N | L | V | V | A | D | Y | G | G | E | L | I | A | F | M | D | L | E | A | . | . | . | . |   |   |   |   |
| D | S | N | T | K | Q | N | I | L | K | R | G | G | K | V | M | Q | V | M | E | H | Q | V | Q | M | . | . | . | . |   |
| S | N | T | N | K | O | N | I | D | Q | K | G | G | K | V | M | D | N | Y | K | E | L | Q | V | Q | M | . | . | . | . |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | Q | S | N | E | L | S | T | K | E | Q | V | F | M | Y | M | E | D | G | N | W | I | L | V | A | V | F | Y | D | E | K | G | L | . | . | . | . |   |   |
| D | Q | S | N | E | L | S | T | K | E | Q | V | F | M | Y | M | E | D | G | N | W | A | F | M | R | K | Q | E | D | O | K | Q | V | Q | M | . | . | . | . |
| S | N | T | N | K | O | N | A | M | I | M | R | K | A | M | R | K | Q | K | F | A | R | K | M | F | N | D | E | K | R | K | Q | V | Q | M | . | . | . | . |



# Multiple sequences

help alignment itself (also pattern matching)

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | O | S | N | L | V | V | A | D | Y | G | G | E | L | A | F | M | D | L | E | A | . | . | . | . |   |   |
| T | N | T | N | V | V | V | I | K | R | G | G | K | V | V | V | K | M | H | G | Q | V | Q | Q | Q | Q |   |
| D | O | S | N | E | K | F | Y | M | D | E | Q | N | W | I | V | Q | E | D | E | E | D | L | I | . | . | . |
| T | N | T | N | K | Q | A | M | M | R | K | K | K | F | V | M | N | D | K | R | K | Q | V | V | V | V | V |

The diagram illustrates two multiple sequence alignments. The top sequence shows a solid line connecting the first four positions of the second and third rows, indicating a local alignment between these positions. The bottom sequence shows a dashed line connecting the first four positions of the second and third rows, also indicating a local alignment. The sequences are represented as a grid of amino acid residues, with some residues highlighted in green.

# Multiple sequences

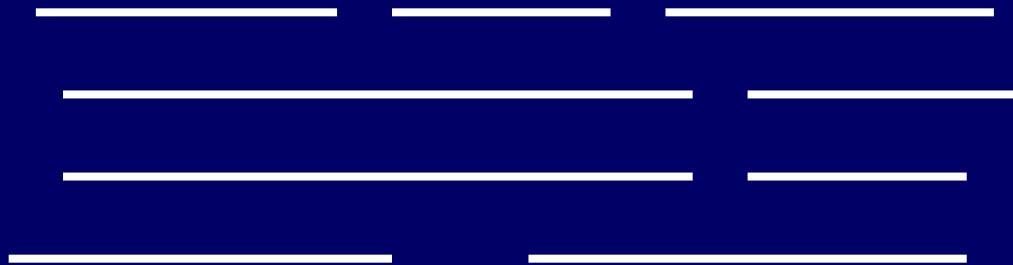
help alignment itself (also pattern matching)

# Multiple alignments for different purposes

- Obtain best “full” alignment of N sequences.
  - Good starting point for most purposes.
- Obtain best alignment relative to one sequence
  - Best when subsequent analysis is focused on the first sequence.
  - Best approach for iterative profile searching since it prevents the alignment length growing longer than the sequence.

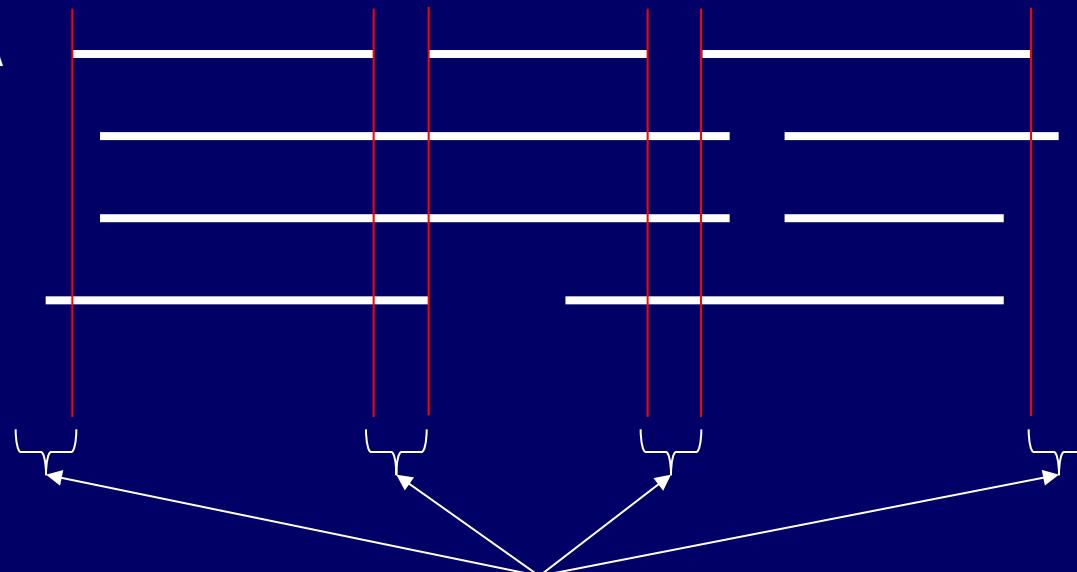
## Multiple alignments for different purposes

A



Normal Hierarchical alignment: Gaps appear in the first sequence if needed

A



Alignment specific to sequence A.

Alignment relative to first sequence only:  
Regions of second and subsequent sequences aligned with gaps in first Sequence are sometimes deleted. e.g. JPRED output. and some PSIBLAST output.

Regions deleted from alignment

# Some uses of multiple Alignments

- Basis for sensitive profile searching of databases
- Identification of functional sites
- Phylogeny
- Presentation of sequence-related results
- Improved prediction of
  - Secondary structure
  - Disorder
  - Transmembrane regions
  - Almost any sequence-related property

# Some uses of multiple Alignments

- Basis for sensitive profile searching of databases
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- Phylogeny
- Presentation of sequence-related results
- Improved prediction of
  - Secondary structure
  - Disorder
  - Transmembrane regions
  - Almost any sequence-related property

# Why are multiple alignments useful for prediction?

- Evolution highlights amino acids important to maintaining the structure and function of a protein
- This information can be captured by visual analysis, or better, by machine learning techniques such as Artificial Neural Networks.
- This is what Day 3 of this course is about!

**Jalview – a tool with  
which to tackle many of  
these analyses**

**Also good for RNA and  
DNA**



Jim Procter

Suzanne Duce

Mungo Carstairs

Tochukwu  
(Charles)  
Ofoegbu

Kira Mourao



# Jalview

[www.jalview.org](http://www.jalview.org)  
[@jalview](https://twitter.com/jalview)

First developed in 1996



Tier 1 Resource



supported by





Jalview

